

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

## SVISSHA B.F.A. - Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			EXAMINATION SCHEME						CREDITS
		L	T	P	Theory			Practical			
					End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment	
BFA-101	History of Art- I	5	0	0	60	20	20	0	0	0	5

Legends: L: Lecture, T:Tutorial, P: Practical.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the History of Art in India.
- To acquaint the students to the gradual development and characteristics of Indian Art.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to analyse the development and characteristics of Indian art in order to create a strong foundation to conceptualize their own artistic expressions and career.

### Paper I BFA-101

#### HISTORY OF ART-I (Theory)

#### Unit – 1

Pre-Historic Age – Palaeolithic, Mesolithic and Neolithic. The Quest Of Pre-Historic Paintings. Bhim Baithka Caves, Mirzapur, Raigarh, Pachmari, Hoshangabad. Subject Matter and Style of Prehistoric Art. The Importance & Peculiarities of Prehistoric Art. The Technique of Prehistoric Art.



## Unit – 2

Indus Valley Civilization - Harrapa & Mohanjo Daro. Sculpture- Stone Priest Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery.

## Unit – 3

Jogimara Caves, Paintings of Jogimara Caves & their Importance. Mention of paintings in ancient literature. Paintings in Ramayana and Mahabharata. Pal school of art, Jain school of art, Apabhramsha school of art.

## Unit – 4

Ajanta- Situation of Ajanta, Subject Matter of Ajanta Caves, Paintings of Ajanta Caves, Characteristics of Ajanta Paintings.

## Unit – 5

Paintings of Bagh Caves, Badami, Sittanvasal, Sigiriya, Ellora and Elephanta Caves.

### Recommended Readings:

1. Asher, F.M. (2003). Art of India- Prehistory to the Present. Chicago: Encyclopaedia Britannica.
2. Chaitanya, K. (1994). A History of Indian Painting- The Modern Period, New Delhi: Abhinav Publications.
3. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
4. Coomaraswamy, A. (1994). The Transformation of Nature in Art. New Delhi: Munshiram Manoharlal Publishers.
5. Craven, Roy C. (1997). A Concise History of Indian Art. London, United Kingdom: Thames Hudson Publishing.
6. Rai, Uday N. (2008). Bhartiya Kala. New Delhi: Rajkamal Prakashan.
7. Sharma, L.C. (2014). A Brief History of Indian Painting. Meerut: Krishna Prakashan.



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BFA-102	Fundamentals of Art-I	5	0	0	60	20	20	0	0	0	5

Legends: L: Lecture, T:Tutorial, P: Practical.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the fundamentals of art.
- To acquaint the students with the elements of art.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to analyse the various elements used to create Fine Art in order to conceptualize their own artistic techniques as well as visual vocabulary.

## Paper II

### BFA-102

#### Fundamentals of Art-I (Theory)

##### Unit-1

Origin and evaluation of Art.

##### Unit-2

Meaning of Art. Definition of art in India and the west. Classification of art. Inter-relationship of fine art and craft.

##### Unit-3

Elements of Art: Line- Definition Of Line, Lines And Visual Illusion, Line And Impression, Different Types Of Lines And Drawings, Development And Possibilities Of Line Drawings, Knowing The Tools And Materials, Drawing- Its Evolution And Possibilities, Line-Visual Kinetics (Flow And Weight), Energy And Lines, Other Values Of Line etc.

Form- Definition of Form, Classification, Impression, Visual And Formal Weight And Colours, Forms And Proportion, Form And Content, Form And Space etc.

##### Unit-4

Color- Definition, Knowledge Of Colours, Colour Wheel, Characteristics Of Colour, Classification Of Colour, Colour And Feeling, Complementary And Opposite Colours, Change Of Colours, Cause Of Change, Colour Schemes, Experiments In Colours etc.

Tone- Definition, Classification, Impression, Tone-Its Importance and Application, Emotional Aspects Of Tone, Relation Of Tone With Space etc.



## Unit-5

Texture- Meaning And Definition, Classification, Texture And Space, Texture And Principles Of Composition, Texture Creating Tools And Ways Of Creating Texture, Texture Exploration, Texture And Painting, Texture And Sculpture etc.

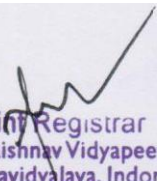
Space- Definition, Space Division, Theories/ Principles Relating Space, Division, Role Of Space (Negative/Passive, Passive/Active, Nutral/Assisting And Their Importance), Organization Of Form And Its Relation To Space etc.

### Recommended Readings:

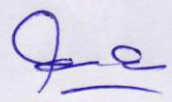
- 1) Color and Composition for the Creative Quilter: Improve Any Quilt with Easy ...  
By Katie Pasquini Masopust, Brett Barker
- 2) Color Composition Andrew Bellamy
- 3) Color: a course in mastering the art of mixing colors Betty Edwards
- 4) Color Harmony Compendium: A Complete Color Reference for Designers of All ...  
By Terry Marks, MINE, Origin, Tina Sutton



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BFA-103	Still Life and Nature Study	0	0	8	0	0	0	60	0	40	4

Legends: L: Lecture, T:Tutorial, P: Practical.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the methods of drawing and creating Still life.
- To acquaint the students with the various techniques used to conduct nature study in art.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to skilfully draw and color still life and nature study.

### **Paper III**


### **BFA-103**

### **Still Life and Nature Study (Practical)**

**Still Life and Nature Study:** Study of various objects in pencil and dry mediums (cube sphere, cone), study of various forms from nature – leaves, flowers, stems, trees etc. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.

  
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BFA-104	Composition	0	0	8	0	0	0	60	0	40	4

Legends: L: Lecture, T:Tutorial, P: Practical.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the use of imagination and principles of art in order to create original compositions.
- To acquaint the students about how to compose imaginary scenes on a picture plane.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to apply the techniques learnt for composition and to conceptualize their own artistic techniques of composition.

**Paper IV**  
**BFA-104**  
**Composition (Practical)**

**Composition:** Use of organic and geometrical combination of forms in two dimensional space. Study of figures – human, colour study. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.

  
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BFA-105	Print Making	0	0	8	0	0	0	60	0	40	4

Legends: L: Lecture, T:Tutorial, P: Practical.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the skills of print making.
- To acquaint the students to the types of print making techniques and mediums in art practice.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to create their own print making techniques and styles.

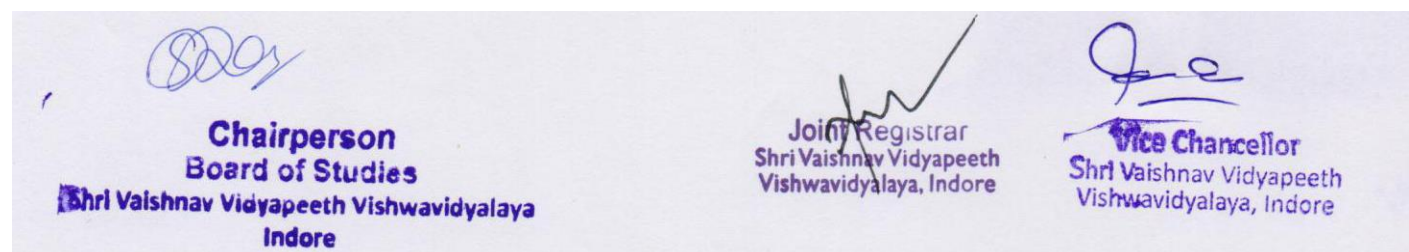
## Paper V BFA-105 Print Making (Practical)

**Print Making:** Basic printing techniques using print size 8"×10", vegetables, leaves, coins etc. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.

**Project work:** 100 pages sketch book per practical subject.

### Recommended Readings:

- 1) Mendelowitz, Daniel Marcus (1993). A Guide to Drawing, Michigan, Harcourt Brace Jovanovich College Publishers.
- 2) Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson,- Gupta Publications.
- 3) Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.
- 4) Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.



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BFA-106	Communication Skills-I	2	0	4	60	20	0	0	0	0	20	4

Legends: L: Lecture, T:Tutorial, P: Practical.

**Course Educational Objectives (CEOs):** The student will be able to:

- To familiarize the students to the concept of communication skills, presentation skills, etc.
- To acquaint the students to nuances of good communication.

**Course Outcomes (COs):** The student should be able to:

- To enable the students to communicate effectively.

## Paper VI

### BFA-106

#### Communication Skills-I (Theory)

##### Unit- 1

Importance of Communication- Elements of good individual communication - organizing oneself- different types of communication.

##### Unit- 2

Oral communication and group communication. Features of an effective speech – practice in speaking fluently- role play- telephone skills- etiquette.

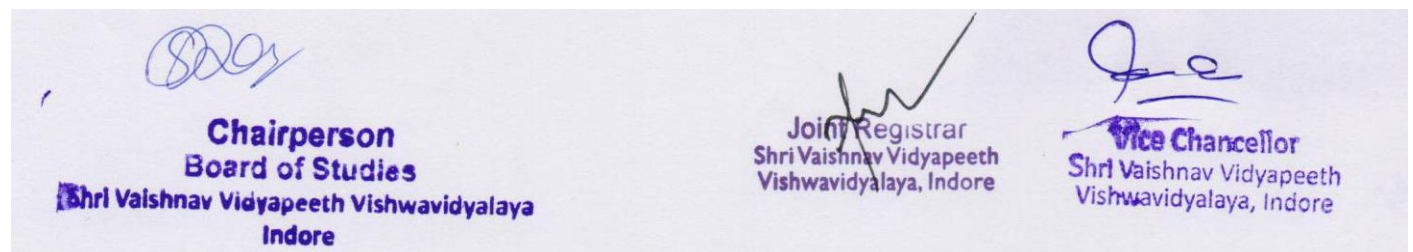
##### Unit- 3

Public speech- short extempore speeches- facing an audience- paper presentation-getting over nervousness- - Interview techniques- preparing for interviews- mock interview-body language.

##### Unit- 4

Creative writing-

- Scope of creative writing
- Writing a report/ format of the report
- Oral Report
- Periodical report
- Progress report
- Field report





**Topics to be covered in the Language Laboratory Sessions:**


- Role Play –communication skills.
- Efficient correspondence skills.
- Presentation Skills Practice.

**Recommended Readings:**

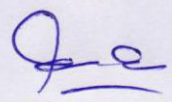
1. Merphy & Pack (1976). Effective Business Communication, New York. - Mc Graw Hill Book Co.
2. Thomas & Howard (1970). A Text Book in Applied Communication, New Jersey, Prentice Hall Inc.
3. M.V. Rodriques(1992). Business Communication, Concept Publishing Company.
4. K.K Sinha (2012). Business Communication, New Delhi, Vrinda Publication.



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