

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVISSHA B.F.A. - Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			EXAMINATION SCHEME						CREDITS
					Theory			Practical			
		L	T	P	End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment	
BFA-301	History of Indian Painting- I	5	0	0	60	20	20	0	0	0	5

Legends: L: Lecture, T:Tutorial, P: Practical.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the History of Fine Art in India.
- To acquaint the students to great Contemporary artists of Independent India.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the development Fine Art in India and the life histories of Great Artists of India in order to conceptualize their own artistic vocabulary and career.

Paper I BFA-301

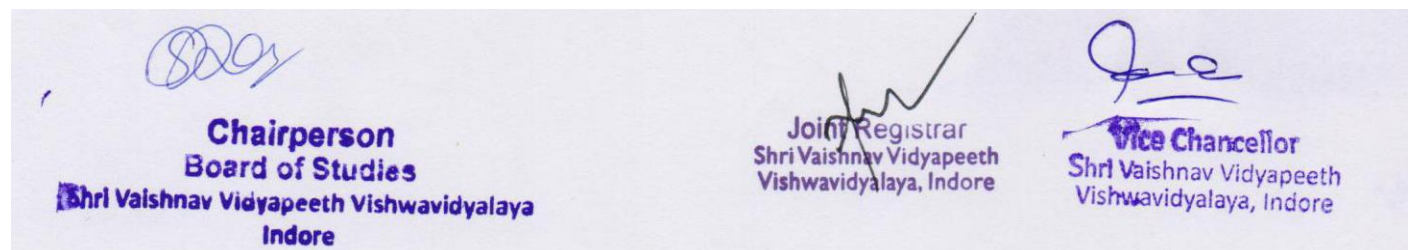
HISTORY OF INDIAN PAINTING -I (Theory)

Unit – 1

Art of Post-Independent India. Devi Prasad Roy Chaudhary, Kanu Desai, Percy Brown. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – 2

Early Modern Painters of India- Amrita Shergill, Gaganendranath Tagore, Rabindranath Tagore, Jamini Roy. Their Styles, Techniques, Subject Matter, Characteristics etc.



Unit – 3

Contemporary Artists of India- Satish Gujral, Khastgir, K.S. Kulkarni. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – 4

Contemporary artists of India- Bendre, KK Hebbar, Jagdish Mittal, Chawda. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – 5

Contemporary artists of India-, Ram Kumar, MF Hussain, Shanti Dave, S.H. Raza. Their Styles, Techniques, Subject Matter, Characteristics etc.

Recommended Readings:

1. Asher, F. M. (2003). Art of India- Prehistory to the Present. Chicago: Encyclopaedia Britannica.
2. Chaitanya, K. (1994). A History of Indian Painting- The Modern Period. New Delhi: Abhinav Publications.
3. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
4. Coomaraswamy, A. (1994). The Transformation of Nature in Art. New Delhi: Munshiram Manoharlal Publishers.
5. Craven, Roy C. (1997). A Concise History of Indian Art. London, United Kingdom: Thames Hudson.
6. Rai, Uday N. (2008). Bhartiya Kala. New Delhi: Rajkamal Prakashan.
7. Sharma, L.C. (2014). A Brief History of Indian Painting. Meerut: Krishna Prakashan.



SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			EXAMINATION SCHEME						CREDITS
		L	T	P	Theory			Practical			
					End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment	
BFA-302	Materials and Methods	5	0	0	60	20	20	0	0	0	5

Legends: L: Lecture, T:Tutorial, P: Practical.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the Materials and Methods used in Fine Art.
- To acquaint the students with methods for executing Fine Art.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the various Materials and Methods used to create Fine Art in order to conceptualize their own artistic techniques as well as mediums.

Paper II

BFA-302

Materials and Methods (Theory)

Unit-1

Drawing and Painting Equipments – Materials, Tools such as pencils, charcoal, Pastels, Crayons, Brushes, etc., their uses and techniques, Types of Papers, Canvas and its sizes Indian and Foreign countries, etc. Types of Grounds.

Unit-2

Pigments – Chemical Properties, Physical Properties, Intersection Pigments, Fugitive pigments, Earth Colors. Dry Mediums- Powder Colors, Pastel Colors ; Wet Mediums- Water, Oil, Acrylic. Varnishes.

Unit-3

Pastel Techniques, Grounds & Tools; Watercolor Techniques, Grounds & Tools.

Unit-4

Oil Painting Techniques, Grounds & Tools; Tempera Techniques, Grounds & Tools; Acrylic Techniques, Grounds & Tools.

Unit-5

Innovative Experiments in Art.




Recommended Readings:

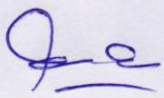
1. Scott, Marilyn (2009). Oil Painter's Bible: An Essential Reference for the Practicing Artist, USA: Chartwell Books.
2. Gorst, Brian (2004). The Complete Oil Painter: The Essential Reference for Beginners to Professionals, New York: Watson,-Guptill Publications.
3. Macpherson, Kevin (2000). Fill Your Oil Paintings with Light & Color, United States: North Light Books.
4. Thompson, Daniel V. (1962). The Practice of Tempera Painting: Materials and Methods, USA: Dover Publications.



Chairperson
Board of Studies
Shri Vaishnav Vidyapeeth Vishwavidyalaya
Indore



Joint Registrar
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore



Vice Chancellor
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			EXAMINATION SCHEME						CREDITS
					Theory			Practical			
		L	T	P	End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment	
BFA-303	Landscape	0	0	8	0	0	0	60	20	20	4

Legends: L: Lecture, T:Tutorial, P: Practical.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the methods composing, drawing and perspective for Landscapes.
- To acquaint the students with the various techniques used to create landscapes in art.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the various methods used in composing, drawing and perspective for Landscapes; in order to conceptualize their own artistic vocabulary and technique of Landscape.

Paper III
BFA-303
Landscape (Practical)

Landscape: Perspective drawing techniques for landscapes, composing a landscape, watercolour landscape on paper, aerial perspective.

 Chairperson Board of Studies Shri Vaishnav Vidyapeeth Vishwavidyalaya Indore	 Joint Registrar Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore	 Vice Chancellor Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
--	--	--

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			EXAMINATION SCHEME						CREDITS
		L	T	P	Theory			Practical			
					End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment	
BFA-304	Composition	0	0	8	0	0	0	60	20	20	4

Legends: L: Lecture, T:Tutorial, P: Practical.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the use of imagination and principles of art in order to create original compositions.
- To acquaint the students about how to compose imaginary scenes on a picture plane.

Course Outcomes (COs): The student should be able to:

- To enable the students to apply the techniques learnt for composition and to conceptualize their own artistic techniques of composition.

Paper IV
BFA-304
Composition (Practical)

Composition: Compositions based on Indian mythological Stories and Daily Life (Bus Stand, Auto Stand, Railway Station, Bank, Market Place, Festival Celebration, etc.)


Chairperson
Board of Studies
Shri Vaishnav Vidyapeeth Vishwavidyalaya
Indore


Joint Registrar
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore


Vice Chancellor
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			EXAMINATION SCHEME						CREDITS
		L	T	P	Theory			Practical			
					End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment	
BFA-305	Portrait Drawing	0	0	8	0	0	0	60	20	20	4

Legends: L: Lecture, T:Tutorial, P: Practical.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of drawing portraits.
- To acquaint the students to anatomical details of human face, as well as the study of tonal variation and contours in portraits.

Course Outcomes (COs): The student should be able to:

- To enable the students to sketch portraits from life as well as create (light and shade) through pencil and charcoal shading.

Paper V BFA-305 Portrait Drawing (Practical)

Portrait Drawing: Drawing and sketching of Portrait, Anatomical details of Face, Proportions of face: Male, Female, Child. Drawing and study of light and shade using various mediums.

Recommended Readings:

- 1) Mendelowitz, Daniel Marcus (1993). A Guide to Drawing, Michigan, Harcourt Brace Jovanovich College Publishers.
- 2) Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson,-Guptill Publications.
- 3) Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.
- 4) Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.



SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM	MST	Q/A	Internal assmt	Q/A				
ML-301	Compulsory	Environment and Energy Studies	60	20	20	-	-	4	-	-	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course Educational Objectives: The students will be able to:

- 1.To understand sources of information required for addressing environmental challenges
- 2.To identify a suite of contemporary tools and techniques in environmental informatics
- 3.To apply literacy, numeracy and critical thinking skills to environmental problem-solving

Course Outcomes: The students should be able to:

1. Apply the principles of ecology and environmental issues that apply to air, land and water issues on a global scale.
2. Develop critical thinking and/or observation skills, and apply them to the analysis of a problem or question related to the environment.
3. Comprehend terms related to environment, ecology and ecosystems.
4. Cope up with the environmental issues which can be helpful to conserve the environment.

Paper VI

ML-301

Environment and Energy Studies

Unit I

Nature of Environmental Studies, Definition, scope and importance. Multidisciplinary nature of environmental studies Need for public awareness.

Unit II

Overview of Natural Resources - Renewable and Non-Renewable Resources - Forest Resources, Water Resources, Mineral Resources, Food Resources, Energy Resources, Land Resources, Role Of An Individual In Conservation Of Natural Resources.



Unit III

Concept of an ecosystem. Structure and function of an ecosystem. Producers, consumers and decomposers. Energy flow in the ecosystem. Ecological succession. Food chains, food webs, consumers and decomposers. Energy flow in the ecosystem. Ecological succession. Food chains, food webs and ecological pyramids.

Unit IV

Brief study of Biodiversity and Its Conservation - Definition, Genetic, Species and Ecosystem Diversity, Global Warming, Acid Rain, Ozone Layer Depletion, Nuclear Accidents.

Unit V

Disaster management: floods, earthquake, cyclone, tsunami and landslides. Urban problems related to energy Environmental ethics: Issue and possible solutions. From Unsustainable to Sustainable development. Environmental Protection Act.

Suggested Readings:

- Agarwal, K.C. (latest edition). *Environmental Biology*, Bikaner :Nidi Pub. Ltd.,
- Brunner R.C. (latest edition) *Hazardous Waste Incineration*, McGraw Hill Inc.
- Clank R.S. (latest edition. *Marine Pollution*, Clanderson Press Oxford (TB)
- Environmental Encyclopedia, Jaico Pub. Mumbai,
- De A.K. (latest edition) *Environmental Chemistry*, Wiley Wastern Ltd.

