



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

B.F.A. – Painting

| SUBJECT CODE | NAME OF SUBJECT | Teaching Scheme/Week | | | CREDITS | EXAMINATION SCHEME | | | | | |
|--------------|-------------------|----------------------|---|---|---------|-------------------------|---------------|----------------------|-------------------------|---------------|---------------------|
| | | L | T | P | | Theory | | | Practical | | |
| | | | | | | End sem university exam | Two Term Exam | Teacher * Assessment | End sem university exam | Two Term Exam | Teacher* Assessment |
| BFA-101 | History of Art- I | 4 | 0 | 0 | 4 | 60 | 20 | 20 | 0 | 0 | 0 |

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the History of Art in India.
- To acquaint the students to the gradual development and characteristics of Indian Art.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the development and characteristics of Indian art in order to create a strong foundation to conceptualize their own artistic expressions and career.

Paper I

BFA-101

HISTORY OF ART-I (Theory)

Unit – 1

Pre-Historic Age – Palaeolithic, Mesolithic and Neolithic. The Quest Of Pre-Historic Paintings. Bhim Baithka Caves, Mirzapur, Raigarh, Pachmari, Hoshangabad. Subject Matter and Style of Prehistoric Art. The Importance & Peculiarities of Prehistoric Art. The Technique of Prehistoric Art.

Unit – 2

Indus Valley Civilization - Harrapa & Mohanjo Daro. Sculpture- Stone Priest Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery.

Unit – 3

Jogimara Caves, Paintings of Jogimara Caves & their Importance. Mention of paintings in ancient literature. Paintings in Ramayana and Mahabharata. Pal school of art, Jain school of art, Apabhramsha school of art.

Unit – 4

Ajanta- Situation of Ajanta, Subject Matter of Ajanta Caves, Paintings of Ajanta Caves, Characteristics of Ajanta Paintings.

Unit – 5

Paintings of Bagh Caves, Badami, Sittanvasal, Sigiriya, Ellora and Elephanta Caves.

Recommended Readings:

1. Asher, F. M. 2003. Art of India; Prehistory to the Present. Chicago: Encyclopaedia Britannica.
2. Chaitanya, Krishna (1994) A History Of Indian Painting- The. Modern Period, New Delhi: Abhinav Publications.
3. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
4. Craven, Roy C. (1997). A Concise History of Indian Art, London, United Kingdom: Thames Hudson.
5. Rai, Uday Narayan (2008). Bhartiya Kala, New Delhi: Rajkamal Prakashan.
6. Sharma, L.C. (2014). A Brief History of Indian Painting, Meerut: Krishna Prakashan.

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| | | | | | | End sem university exam | Two Term Exam | Teacher * Assessment | End sem university exam | Two Term Exam | Teacher* Assessment |
| BFA-102 | Fundamentals of Art-I | 4 | 0 | 0 | 4 | 60 | 20 | 20 | 0 | 0 | 0 |

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the fundamentals of art.
- To acquaint the students with the elements of art.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the various elements used to create Fine Art in order to conceptualize their own artistic techniques as well as visual vocabulary.

Paper II

BFA-102

Fundamentals of Art-I (Theory)

Unit-1

Origin and evaluation of Art.

Unit-2

Meaning of Art. Definition of art in India and the west. Classification of art. Inter-relationship of fine art and craft.

Unit-3

Elements of Art: Line- Definition Of Line, Lines And Visual Illusion, Line And Impression, Different Types Of Lines And Drawings, Development And Possibilities Of Line Drawings, Knowing The Tools And Materials, Drawing- Its Evolution And Possibilities, Line-Visual Kinetics (Flow And Weight), Energy And Lines, Other Values Of Line etc.

Form- Definition of Form, Classification, Impression, Visual and Formal Weight And Colours, Forms And Proportion, Form And Content, Form And Space etc.

Unit-4

Color- Definition, Knowledge Of Colours, Colour Wheel, Characteristics Of Colour, Classification of Colour, Colour And Feeling, Complementary and Opposite Colours, Change Of Colours, Cause of Change, Colour Schemes, Experiments In Colours etc.

Tone- Definition, Classification, Impression, Tone- Its Importance and Application, Emotional Aspects of Tone, Relation of Tone With Space etc.

Unit-5

Texture- Meaning And Definition, Classification, Texture And Space, Texture And Principles Of Composition, Texture Creating Tools And Ways Of Creating Texture, Texture Exploration, Texture And Painting, Texture And Sculpture etc.

Space- Definition, Space Division, Theories/ Principles Relating Space, Division, Role Of Space (Negative/Passive, Passive/Active, Nutral/Assisting And Their Importance), Organization Of Form And Its Relation To Space etc.

Recommended Readings:

1. Bellamy, Andrew (2004). Systematic/Subjective Color Selection, AVA Publishing, Switzerland.
2. Edwards, Betty (2004). Color: a course in mastering the art of mixing colors, Tarcher Perigee Publishers.
3. Pasquini, Masopust Katie & Barker, Brett (2005). Color and Composition for the Creative Quilter: Improve Any Quilt with Easy-to-follow Lessons, C & T Publishing.
4. Pipes, Alan (2003). Foundations of Art and Design, Laurence King Publishing Ltd. London.

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| | | | | | | End sem university exam | Two Term Exam | Teacher * Assessment | End sem university exam | Two Term Exam | Teacher* Assessment |
| BFA-103 | Still Life and Nature Study | 0 | 0 | 8 | 4 | 0 | 0 | 0 | 60 | 0 | 40 |

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the methods of drawing and creating Still life.
- To acquaint the students with the various techniques used to conduct nature study in art.

Course Outcomes (COs): The student should be able to:

- To enable the students to skillfully draw and color still life and nature study.

Paper III

BFA-103

Still Life and Nature Study (Practical)

Still Life and Nature Study: Study of various objects in pencil and dry mediums (cube sphere, cone), study of various forms from nature – leaves, flowers, stems, trees etc. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.

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| | | L | T | P | | Theory | | | Practical | | |
| | | | | | | End sem university exam | Two Term Exam | Teacher * Assessment | End sem university exam | Two Term Exam | Teacher* Assessment |
| BFA-104 | Composition | 0 | 0 | 8 | 4 | 0 | 0 | 0 | 60 | 0 | 40 |

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the use of imagination and principles of art in order to create original compositions.
- To acquaint the students about how to compose imaginary scenes on a picture plane.

Course Outcomes (COs): The student should be able to:

- To enable the students to apply the techniques learnt for composition and to conceptualize their own artistic techniques of composition.

Paper IV
BFA-104
Composition (Practical)

Composition: Use of organic and geometrical combination of forms in two dimensional space. Study of figures – human, colour study. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.

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| | | L | T | P | | Theory | | | Practical | | |
| | | | | | | End sem university exam | Two Term Exam | Teacher * Assessment | End sem university exam | Two Term Exam | Teacher* Assessment |
| BFA-105 | Print Making | 0 | 0 | 8 | 4 | 0 | 0 | 0 | 60 | 0 | 40 |

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of print making.
- To acquaint the students to the types of print making techniques and mediums in art practice.

Course Outcomes (COs): The student should be able to:

- To enable the students to create their own print making techniques and styles.

Paper-V

BFA-105

Print Making (Practical)

Print Making: Basic printing techniques using print size 8"×10", vegetables, leaves, coins etc. Size of sheet: A3. Minimum 15 submissions at conclusion of semester.

Project work: 100 pages sketch book per practical subject.

Recommended Readings:

- 1) Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.
- 2) Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.
- 3) Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson,- Guptill Publications.
- 4) Mendelowitz, Daniel Marcus (1993). A Guide to Drawing, Michigan, Harcourt Brace Jovanovich College Publishers.

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| | | L | T | P | | Theory | | | Practical | | |
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| HU-101 | Foundation English-I | 3 | 0 | 2 | 4 | 60 | 20 | 20 | 0 | 0 | 20 |

Legends: L: Lecture, T:Tutorial, P: Practical. *Teacher Assessment shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- Develop the second language learners’ ability to enhance and demonstrate LSRW Skills.
- Enable students to acquire English Language Skills to further their studies at advanced levels.
- prepare students to become more confident and active participants in all aspects of their undergraduate programs

Course Outcomes (COs): The students should be able to:

- Enhance confidence in their ability to read, comprehend, organize, and retain written information.
- Write grammatically correct sentences for various forms of written communication to express oneself.

Paper VI

HU-101

Foundation English -I (Theory)

UNIT I

Communication: Nature, Meaning, Definition, Process, Functions and importance, Characteristics of Business Communication Verbal and Non Verbal Communication Barriers to Communication.

UNIT II

Listening: Process, Types, Difference between Hearing and Listening, Benefits of Effective Listening Barriers to Effective Listening, Overcoming Listening Barriers, and How to Become an Effective Listener

UNIT III

Basic Language Skills: Grammar and usage- Parts of Speech, Tenses, S-V Agreement, Preposition, Article, Types of Sentence, Direct - Indirect, Active - Passive voice, Phrases & Clauses.

UNIT IV

Business Correspondence : Business Letters, Parts & Layouts of Business Letter, Resume and Job application , Application Calling/ Sending Quotations/ Orders/ Complaints. E-mail writing

UNIT V

Précis Writing, Noting: The Purpose of Notes, Methods of Note-Taking, General Principles of Good Notes. Drafting: Notice, Agenda and Minutes. Advertisement: Importance, Types, Various Media of Advertising. Slogan Writing.

Practical:

- Self Introduction
- Reading Skills and Listening Skills
- Linguistics and Phonetics
- Role play
- Oral Presentation – Preparation & Delivery using Audio – Visual Aids with stress on body language and voice modulations.

Suggested Readings

- Ashraf Rizvi.(2005).*Effective Technical Communication*. New Delhi:Tata Mc Graw Hill
- A.J. Thomson and A.V. Martinet (1991).*A Practical English Grammar*(4th ed). Newyork: Ox- ford IBH Pub.
- Kratz, Abby Robinson (1995). *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing.
- Adair, John (2003). *Effective Communication*. London: Pan Macmillan Ltd.