

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
HU201	- SOC. SC., ARTS & HUM	Foundation English I	3	0	2	4	60	20	20	0	20

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher's Assessment** shall be based upon following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs): The students will be able to:

- Participate in seminars, group discussions, paper presentation and general personal interactions at the professional level.
- Have adequate mastery over communicative english, reading and writing skills, secondarily listening and speaking skills.

### Course Outcomes (COs): The students should be able to:

- Improve their language skills, oral communication skills, group discussion skills, personal skills and confidence level.
- express his /her ideas and thoughts in speech or writing,
- Bridge the language gap vital to their success.
- Communicate effectively.

### COURSE CONTENTS:

#### UNIT I

Communication: Objectives of Communication, Formal and Informal Channels of Communication, Advantages and Disadvantages, Extrapersonal communication, Interpersonal communication, Intrapersonal communication, Principles of communication.

#### UNIT II

Developing Reading Skills: Reading Comprehension, Process, Active & Passive reading, Reading speed Strategies, Benefits of effective reading, SQ3R Reading technique.

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### UNIT III

Vocabulary Building: Using Dictionaries and Thesaurus, Synonyms, Antonyms, Homophones, One Word Substitution, Affixation: Prefixes & Suffixes, Derivation from root words, Jargon, Scientific Jargon, Word Formation.

### UNIT IV

Developing Writing Skills: Planning, Drafting and Editing, Developing Logical Paragraphs, Report Writing: Importance of Report, Characteristics of Good Report, Types of Report, Various Structures of a Report.

### UNIT V

Professional Skills: Negotiation Skills, Telephonic Skills, Interview Skills: Team building Skills and Time management

#### Practical:

- Listening
- Linguistics and Phonetics
- Telephonic Conversation
- Mock Interviews
- Group discussions
- Extempore
- Debate
- Role Plays

#### Suggested Readings

- Ashraf Rizvi.(2005).*Effective Technical Communication*. New Delhi:Tata Mc Graw Hill
- Prasad, H. M.(2001) *How to Prepare for Group Discussion and Interview*. New Delhi: Tata McGraw-Hill.
- Pease, Allan. (1998).*Body Language*. Delhi: Sudha Publications.
- Morgan, Dana (1998).*10 Minute Guide to Job Interviews*. New York: Macmillan.

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<b>BAHNENG201</b>	SOC. SC., ARTS& HUM	Introduction to English Literature II	5	0	0	5	60	20	20	0	20

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs): The students will be able to:

- Concentrate on the reading skills and develop an ability to understand intellectual and historical context.
- Analyze and judge the critical process.
- Learn different literary movements.

### Course Outcomes (COs): The students should be able to:

- Understand the development of various genres in the different ages and trace out the growth of those genre.
- Focus on the contribution of the writers of different ages.

## COURSE CONTENTS

### UNIT I

#### The Age of Pope

- Literary and Social Background
- Poetry: Alexander Pope- Heroic Couplet and Poetic Diction in the 18<sup>th</sup> Century
- Prose: Periodical Press and Periodical Essay- Addison and Steele.
- Drama: Goldsmith and Sheridan

### UNIT II

#### The Romantic Age

- Literary and Social Background
- Romanticism and the French Revolution
- Romantic Poetry, with special reference to the works of William Wordsworth, S.T. Coleridge, P.B. Shelley and John Keats

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- Prose in the Romantic Age
- Growth of the Novel: Walter Scott and Jane Austen

### UNIT III

#### Nineteenth Century

- Characteristics of Victorian Age
- Growth of Victorian Literature
- Poetry, Drama and Novel
- Pre-Raphaelite Poetry
- Naughty Nineties or the Age of Transition

### UNIT IV

- Modern Age
- The Twentieth and The Twenty- First Century: Trends in twentieth century literature with special reference to Georgian poetry.
- Twentieth century Novel, Psychological Novel, Stream of Consciousness Novel
- Twentieth Century Drama, Problem Play , Drama of Ideas, Theatre of Absurd

### UNIT V

#### Notes on Literary Movements & Phenomena:

- Neo classicism, Romanticism, Renaissance, Realism, Naturalism, Modernism, Marxism, Post-modernism, Colonialism, Post-colonialism, Feminism, Imaginism and symbolism

#### Suggested Readings

- Abrahams M.H. (2015). *A Glossary of Literary Terms 11th Edition*. New Delhi: Cengage Learning.
- Albert, E. (2017) *History of English Literature*. New Delhi : Oxford University Press.
- Daiches, David.(2011). *The History of English Literature*,(volumes 1 and 2). New Delhi: Supernova Publishers; 1st edition.
- J. Long, William.(2015) *English Literature*. New Delhi: AITBS Publishers& Distributors (Regd)
- Mehrotra, Arvind Krishna.(Latest) *An Illustrated History of Indian Literature in English* ed. New Delhi: Orient Longman
- Peck, John & Martin Coyle.(2002) *Literary Terms and Criticism*. Houndmills: Palgrave Macmillan.

# **Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**

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- Prasad B. (2013). *Background to the Study of English Literature*. New Delhi: Macmillan Publishers India Limited.

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							THEORY			PRACTICAL	
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
BAHNENG202	SOC. SC., ARTS& HUM	Poetry II	5	0	0	5	60	20	20	0	20

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

- To enable students to appreciate critically representative literary works.
- To acquaint the students with different stylistic features of works prescribed in the syllabus.

### Course Outcomes (COs):

After completion of this course the students will be able to:

- Understand the literary works of various poets prescribed in the syllabus.

### COURSE CONTENTS

#### UNIT - I

Annotation from text

#### UNIT- II

William Blake: *The Lamb; The Tyger*

Robert Frost: *After Apple Picking, Birches*

#### UNIT-III

Emily Dickinson: *The Chariot, A Bird Came Down the Walk. Success is Counted Sweetest*

Sylvia Plath: *The Moon and the Yew Tree; Tulips*

#### UNIT-IV

Philip Larkin: *Church Going*

Byron: *She Walks in Beauty, Darkness*

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Yeats: *The Second Coming*, *The Lake Isle of Innisfree*

### UNIT-V

Walt Whitman: *Oh Captain! My Captain!* , *I Hear America Singing*

Herbert: *The Gifts of God*

T. S. Eliot: *The Love Song of J Alfred Prufrock*

### Suggested Readings

- Abrahms, M.H.(2000) *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). *A Background to the History of English Literature*. New Delhi: Trinity Press Publication.
- Preminger, Alex & Terry V. F. Brogan(1996). *New Princeton Encyclopaedia of Poetry and Poetics*. New York: M J F Books.

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BAHNENG203	SOC. SC., ARTS& HUM	Prose II	5	0	0	5	60	20	20	0	20

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

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### Course Educational Objectives (CEOs): The students will be able to:

- Help students understand and appreciate different types of prose writing.
- Introduce to them the basics concepts of style and literary devices in prose.
- Acquaint them with cultural diversity and divergence in perspectives.
- Enable them to write creatively and critically.

### Course Outcomes (COs): The students should be able to:

- Recognize various types of prose writings.
- Analyse, understand and appreciate prose writings
- Write creatively and critically in an expository or argumentative way

## COURSE CONTENTS

### UNIT I

Addison : *Character of Will Wimble*

Steele : *Roger's Account of his Disappointment in Love 3.*

### UNIT II

Goldsmith: *Man in Black*

James Boswell: *An extract from Life of Samuel Johnson*

### UNIT III

William Hazlitt: *Common Sense, On the Ignorance of the Learned*

### UNIT IV

John Ruskin: *King's Treasuries*

John Milton: *Aeropagitica*



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### UNIT V

George Orwell: *Shooting an Elephant*

Martin Luther King: *I Have a Dream*

### Suggested Reading

- Addison and Steele (1958). *Coverley Papers*, ed. K. Deighton
- Hazlitt William (1824). *Essays on Men and Manners, Table Talks*, Henry Colburn.
- Nayar, M. G.(1956). *Highlights of Modern English Prose* . Paperback Macmillan Publishers India.
- Orwell George (1949) .*Selected Essays of Orwell*, Paperback Macmillan Publishers India.

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BAHN204	SOC. SC., ARTS& HUM	Comprehensive Viva Voce	0	0	0	4	0	0	0	100	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

### Course educational Objectives (CEOs):

The students will be able to

- provide an opportunity for students to apply theoretical concepts in real life situations
- enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

### Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.

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BAHN205	SOC. SC., ARTS& HUM	Field Study/Book Review/Case Study/Seminar	0	0	10	5	0	0	0	0	100

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit; Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

**Course Educational Objectives (CEOs):** The students will be able:

- This paper has an objective of exposing the students on various field study concepts
- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

**Course Outcomes (COs):**

- The student should be able to acquire research skills and capabilities to take up the project work.

The work serves the twin purposes of providing critical insights to students and providing industry with graduates of a high caliber who are ready to get ahead in the world from day one. There will be continuous evaluation of the student on the basis of work assigned and regular submissions. The students need to complete the work in the stipulated time.