



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

M.A. ENGLISH LITERATURE

IV Semester

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY		PRACTICAL		
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
MAENG-401	-	African Literature	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Study and generate the interest towards African literature.
- Introduce African literature in English departments across the world

Course Outcomes (Cos):The students should be able to:

- Understand some of the representative texts of the African subcontinent
- Acquire a critical insights and understanding of African Literature as an outcome of African culture, politics and thought.

Paper I
MAENG-401
African Literature

COURSE CONTENTS

UNIT - I History of African Literature

Oral Tradition, Colonial and Post colonial African Literature, African Diaspora, Negritude, Black Feminism

UNIT- II Poetry

Lenrie Peters: *I Am Talking to You, My Sister*

Wole Soyinka: *Abiku*

UNIT - III Novels

Chinua Achebe: *Things Fall Apart*

J. M. Coetzee: *Disgrace*

UNIT- IV Drama

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Ngugi wa Thiong'o: *Devil on the Cross*

UNIT - V Short Stories

Njabulo S. Ndebele: *The Prophetess*

William Saidi: *The Garden of Evil*

Toni Morrison : *Sweetness*

Suggested Readings

- Anthonia C. Kalu (ed.) (2008). *The Rienner Anthology of African Literature*. First Indian edition: Viva Books.
- Obradovic, Nadezda (ed.) (2002). *The Anchor Book of Modern African Stories* Anchor Books.
- Dathorne, O.R. (1976). *African Literature in the Twentieth Century*. London: Heinemann.
- Coetzee, J. M.(2000). *Disgrace*. Vintage. London: Heinemann.
- Thiong'o, Ngugi wa.(2017). *Devil on the Cross*. Penguin Classics.
- Kalu , Anthonia C. (2010). *Anthology of African Literature*. Viva Books Private Limited.
- Achebe Chinua.(1994). *Things Fall Apart*. Anchor Books
- Ndebele, Njabulo S.(2002). *The Prophetess*. South Africa: Viva Books



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MAENG402	-	Literary Theory and Criticism II	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Introduce major theoretical methodologies in literary studies
- Introduce major trends in literary criticism and literary theory.
- Improve critical judgment and artistic taste of text .

Course Outcomes (Cos): The students should be able to:

- Articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives.
- Apply selected theories to specific literary works.

Paper II

MA-ENG-402

Literary Theory and Criticism II

COURSE CONTENTS

UNIT - I

New Criticism & the Transitionists –

- I.A. Richards- *Imagination*
- J. W. Krutch-*The Tragic Fallacy*

Structuralism

- Saussure-*Nature of the Linguistic Sign*, The Linguistic turn : Saussurean Linguistics, Semiotics
- Roland Barthes and his codes, Roland Barthes-*From Work to Text, Death of Author*

UNIT- II

Post Structuralism-

- Subject and Subjectivity in Post structuralism, Kristeva and Chora

Deconstruction

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- Derrida-Structure, Sign and Play in the Discourse of the Human Sciences, Deconstructive turn : Barthes and Derrida

Psychoanalysis-

- Psychoanalytic Turn: Sigmund Freud, Structure of Human Psyche, Oedipus Complex, Dreams and the Unconscious
- C.G Jung , *Archetypes* and the *Collective Unconsciousness*

UNIT-III

Focus on Society

- Foucault -*What is an Author?*
- Edward Said-*Crisis in Orientalism* and Overall views of Orientalism

UNIT-IV

Feminism-

- Inception of Feminism, Simon De Beauvoir and Existential Feminism, Subject and Subjectivity in feminism, Sexuality and Desire, Black Feminism and Post colonial Feminism
- Elaine Showalter-*Towards a Feminist Poetics*.

Reader Response Theory -

- Stanley Fish-*Is There a Text in the Class?*

UNIT-V

- Theory of Eco Feminism
- Theory of Eco criticism

Suggested Readings

- Beauvoir, Simone de (1953). *The Second Sex*. Tr. H.M. Parshley. New York: Knopf.
- Das and Mohanty(1988). *Literary Criticism: A Reading*. London: OUP.
- Das, B. K. (1990). *Aspects of Twentieth Century Criticism*, New Delhi: Atlantic Publishers.
- Narasimhaiah, C.D. & C. N. Srinath (1987). *Identity of Text and Reader Response Theory*. Mysore: Dhavanyalok Publication.
- Said, Edward (1978). *Orientalism*. New York: Pantheon.
- Seturaman, V (1983). *Contemporary Literary Criticism*. India: Macmillan.
- Showalter, Elaine (1986). Ed. *The New Feminist Criticism: Essays on Women, Literature, and Theory*. London: Virago.



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MAENG403	-	Literature and Psychology	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Study the psychological concepts applied to the literary text.
- Analyse whether these theories elucidate the literary texts.

Course Outcomes (Cos):

After completion of this course, the students should be able to:

- Learn the various psychological concepts related to literature.
- Use various modes of criticism to interpret poems plays and novels.

COURSE CONTENTS

UNIT - I

Psychological Realism, Psychological novels, Stream of Consciousness Novels. Sigmund Freud's Psychoanalysis, Dream Interpretation, Oedipus complex, Carl Jung's Theory of Archetypes

Unit- II Poetry

Emily Dickenson: *There is Certain Slant of Light*

Kamla Das: *An Introduction*

UNIT - III Drama

Shakespeare: *Midsummer's Nights Dream*

Arthur Miller: *Death of a Salesman*

Unit- IV Novel

D. H. Lawrence: *Son's and Lovers*

Virginia Woolf: *Mrs. Dalloway*

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Unit- V Criticism

T.S.Eliot: *Tradition and Individual Talent*

Suggested Readings

- Freud, Sigmund. (2013). A General Introduction to Psychoanalysis. Thompson Dickerson Books
- Jung, Carl(1981). The Archetypes and The Collective Unconscious (Collected Works of C.G. Jung Vol.9 Part 1) Princeton University Press; 2nd edition.
- Johnson, George M.(2006). Dynamic Psychology in Modernist British Fiction. U.K.: Palgrave Macmillan
- Lawrence, D. H.(1992) Son's and Lovers. Wordsworth Editions Ltd.
- Woolf , Virginia. (2012). Mrs. Dalloway. Martino Fine Books



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MAENG404	-	Research Methodology	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Develop an understanding about the meaning of research and its application in the field of education.
- Prepare a research proposal.

Course Outcomes (Cos): The students should be able to:

- Understand different types of variables, meaning and types of hypothesis, sampling techniques and tools and techniques of educational research.

COURSE CONTENT

Unit- I

Introduction Research: Meaning, Nature, Types and Importance, Elements of Scientific Methods, Objectives and Scope of Research in Social Science, Problems and Limitations of Social Science Research

Unit -II

Types of Research: Descriptive & Analytical, Fundamental & Applied, Qualitative & Quantitative, Conceptual & Empirical.

Unit- III

Research in Literature: Literature Research- Nature, Importance and Scope, Review of literature - Need for reviewing literature, Sources of literature. **Style Sheets** - MLA Handbook, Chicago Method, APA Style

Unit- IV

The Research Problem: Identification of the Problem, Factors involved in the selection of problem, Research Design: Meaning & Types, Conceptual Framework

Unit -V

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Sampling Techniques and Collection of Data: Meaning and Types of Sampling Methods - Random Sampling, Collection of Data: Meaning, importance and types of Data, Primary and Secondary Data: Merits and Demerits

Suggested Readings

- Borg. B.L. (2004). Qualitative Research Methods. Boston: Pearson.
- Bryman, A. (1988). Quantity and Quality in Social Science Research. London: Routledge.
- D. S. Mishra. (1989). A Grammar of Literary Research, New Delhi: Herman Pub. House.
- M.P. Sinha. (1991). Methods of Research in English, New Delhi: Gauri Pub.
- J. W. Best: Research in Education, New Delhi: Prentice Hall.
- Anderson et. al (1989). Thesis & Assignment Writing, New Delhi: Wiley Eastern Ltd.



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							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
MAENG405	-	Indian Classical Literature	4	0	0	4	60	20	20	-	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher's Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives (CEOs): The students will be able to:

- Know about the world of the classics in literature.
- Broaden their outlook and sensibility.

Course Outcomes (Cos): The students should be able to:

- Read and appreciate classical works.
- Evaluate classical texts critically.
- Place and assess their own culture and classics.

COURSE CONTENTS

UNIT – I

Classics – literary classics – definition – critical concepts – the emergence of classics – a brief survey of the classics

Unit- II

On Natya and Rasa (From Bharatamuni's *Natyasastra*, written in the 3rd century in Sanskrit)

Unit –III

Kalidasa: *Abhijnana Shakuntalam*

Unit –IV

Kautilya: *Arthshashtra*

Unit -V

Selected Stories of Panchtantra

Suggested Readings

- Bryman, Allan and Bell Emma (2003). *Business Research Methods*. Noida: Oxford.
- Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* New Delhi: Penguin,



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- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
- Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.



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MAENG407	-	Comprehensive Viva Voce	0	0	0	4	0	0	0	100	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course educational Objectives(CEOs):

The students will be able:

- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.



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							THEORY		PRACTICAL		
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
MA-ENG406	-	Major Research Project	0	0	8	4	0	0	0	100	-

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

At the end of the semester the have to submit a minor research project in the subject in genre of their choice .

The students should do the project under the supervision of faculty member.

The objectives of the course is

- To check the ability of students in terms of their writing
- To identify the problems of students' in developing their writing
- skills
- To gather the opinion of the teachers on their students' writing performance
- To improve the writing skills of students' by suggesting some remedial measures