

SEMESTER II YEAR I

| SR. NO. | COURSE CODE | COURSE TYPOLOGY | NAME OF THE COURSE | L | T | S | CREDIT | EVALUATION | | | | | | | | | TOTAL MARKS | EXAM DURATION HRS |
|---------|-------------|-------------------|---------------------------------|---|---|---|--------|------------|-----|---------|----|------|-------|--------|-----|-------|-------------|-------------------|
| | | | | | | | | THEORY | | | | | TOTAL | STUDIO | | TOTAL | | |
| | | | | | | | | MST | MST | AVG MST | SS | ESUE | | IA | EV | | | |
| 1 | BDES 201 | STUDIO | DESIGN STUDIO - I | - | - | 8 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 150 | 150 | 300 | 300 | |
| 2 | BDES 202 | THEORY CUM STUDIO | MATERIALS AND CONSTRUCTION - II | 1 | 1 | 4 | 6 | 20 | 20 | 20 | 20 | 50 | 90 | 60 | 50 | 110 | 200 | 3 |
| 3 | BDES 203 | THEORY CUM STUDIO | REPRESENTATION TECHNIQUE - II | 1 | 1 | 2 | 4 | 20 | 20 | 20 | 20 | 50 | 90 | 60 | 50 | 110 | 200 | 3 |
| 4 | BDES 204 | STUDIO | PRESENTATION SKILLS | - | - | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 50 | 0 | 50 | 50 | |
| 5 | BDES 205 | THEORY | HISTORY OF DESIGN - I | 2 | - | - | 2 | 10 | 10 | 10 | 40 | 50 | 100 | 0 | 0 | 0 | 100 | 3 |
| 6 | BDES 206 | LAB | COMPUTER APPLICATIONS - I | - | - | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 50 | 0 | 50 | 50 | |
| 7 | BDES 207 | SEMINAR | SEMESTER TOUR PROJECT | - | - | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 50 | 0 | 50 | 50 | |
| | | | | | | | 26 | | | | | | 280 | | | 670 | 950 | |

Legends: L – Lecture; S/P– Studio/Practical T –Tutorial; C - Credit; ; IA – Progressive Internal Assessment, , SS - End sem Internal Assessment , ESUE - End semester University Examination; EV - External Viva voice

SEMESTER BREAK TOUR REPORT WILL BE MARKED AS A INTERNAL SUBJECT