

SEMESTER II YEAR I

SR. NO.	COURSE CODE	COURSE TYPOLOGY	NAME OF THE COURSE	L	T	S	CREDIT	EVALUATION									TOTAL MARKS	EXAM DURATION HRS
								THEORY					TOTAL	STUDIO		TOTAL		
								MST	MST	AVG MST	SS	ESUE		IA	EV			
1	BDES 201	STUDIO	DESIGN STUDIO - I	-	-	8	8	0	0	0	0	0	0	150	150	300	300	
2	BDES 202	THEORY CUM STUDIO	MATERIALS AND CONSTRUCTION - II	1	1	4	6	20	20	20	20	50	90	60	50	110	200	3
3	BDES 203	THEORY CUM STUDIO	REPRESENTATION TECHNIQUE - II	1	1	2	4	20	20	20	20	50	90	60	50	110	200	3
4	BDES 204	STUDIO	PRESENTATION SKILLS	-	-	3	3	0	0	0	0	0	0	50	0	50	50	
5	BDES 205	THEORY	HISTORY OF DESIGN - I	2	-	-	2	10	10	10	40	50	100	0	0	0	100	3
6	BDES 206	LAB	COMPUTER APPLICATIONS - I	-	-	2	2	0	0	0	0	0	0	50	0	50	50	
7	BDES 207	SEMINAR	SEMESTER TOUR PROJECT	-	-	1	1	0	0	0	0	0	0	50	0	50	50	
							26						280			670	950	

Legends: L – Lecture; S/P– Studio/Practical T –Tutorial; C - Credit; ; IA – Progressive Internal Assessment, , SS - End sem Internal Assessment , ESUE - End semester University Examination; EV - External Viva voice

SEMESTER BREAK TOUR REPORT WILL BE MARKED AS A INTERNAL SUBJECT