



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

SVISSHA

B.A. PASS COURSE/ HONORS

SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment *	END SEM University Exam	Teachers Assessment *				
BA –302	Compulsory	Indian Society	60	20	20	0	0	5	-	0	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to different social issues and problems.
- To acquaint the students to the changing nature of social problems in India.

Course Outcomes (COs): The student should be able to:

- To enable students to analyze social issues and problems using different sociological perspectives

Paper II BA-302 Sociology of Indian Society

Unit I

Indian Social Study: Varna, Aashram, Karma, Purusharth, Sanskar- Field based and their importance

Unit II

Indian Rural Society - Rural Sociology, Nature and Importance, Rural family and changing Pattern. Jajmani Pratha, Panchayati Raj.

Unit III


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Indian Social Problems and issues - Dowry, Female Foeticide, Divorce.

Unit IV

Indian Urban Society - Urban Sociology- Meaning and Definition, Subject Matter, Scope,

Unit V

Urban Migration Nature, Characteristics, importance, Slums, Settlement

Recommended Readings:

- Ahuja, Ram (1997). *Society in India: Concept, Theories and Recent Trends*. Jaipur: Rawat Publication.
- Beteille, Andre (1992). *Backward Classes in Contemporary India*. New Delhi: OUP.
- Dube, S.C. (1990). *Indian Society*. New Delhi: National Book Trust.
- Ghurye, G.S. (1968). *Social Tension*. Bombay: Popular Prakashan.
- Karve, Iravati (1961). *Hindu Society: An Interpretation*. Pune: Deccan College.
- Mandelbaum, D.G. (2005). *Society in India*. Bombay: Popular Prakashan.
- Sharma, K.L. (1994). *Caste and Class*. Jaipur: Rawat Publication.


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BA –303	Compulsory	Personality and Development	60	20	0	0	20	4	-	2	5	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course Educational Objectives (CEOs): The student will be able to:

- Acquire basic knowledge of personality psychology through both primary and secondary sources, and will learn relevant terms, facts, concepts, and theories
- Improve their higher-order thinking skills, including critical thinking about human nature, evaluating theoretical assumptions, theories, and research distinguishing between facts and opinion

Course Outcomes (COs): The student should be able to:

- Understand how personality psychology relates to important issues in their lives.

Paper III

BA-303

Personality and Development

Unit I

Adolescence - Physical and Cognitive Development - Physical Development: A) Physical Maturation. B) Threats to Adolescents' well – being, Cognitive Development: A) Cognitive Development B) School Performance.

Unit II

Early Adulthood - Physical Development, Physical Limitations and Challenges, Stress and Coping, Intelligence.

Unit III


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Concept of Personality - Personality: Definition, Concept of Personality. Traits, Types,

Unit IV

Theories of Personality - Personality: Nature, Determinants, Theories-Freud, Allport, Cattell.

Unit V

Assessment of Personality, Personality Development.

Recommended Readings:

- Dacey, John S. and Travers, John F. (1996) *Human Development Across the Life Span*. Chicago : Brown and Benchmark publisher .
- Papalia , Diane E and Sally olds (1985) *.Human Development* .New Delhi: Tata McGraw Hill edition.
- James W Vander Zanden (1997). *Human Development*. New Delhi: Tata McGraw Hill edition.


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			THEORY			PRACTICAL			Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment *	END SEM University Exam	Teachers Assessment *					
BA –304	Compulsory	Drama	60	20	20	0	0	5	-	0	5	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.

Course Educational Objectives (CEOs): The student will be able to:

- Critically and aesthetically analyze works in dramatic literature and the performing arts.
- Comprehend and analyze historical movements in dramatic literature and practice.

Course Outcomes (COs): The student should be able to:

- Demonstrate a proficiency in dramatic literature, stage history, and theatre aesthetics.

Paper IV

BA-304

Drama

Unit I

Drama of Ideas Poetic Drama, Closet Drama, The Problem Play, Theatre of the Absurd,

Unit II

Literary Terms- Antagonist, Catastrophe, Catharsis, Chorus, Conflict, Climax, Comic Relief, Denouement, Dramatic Irony

Unit III

William Shakespeare's: The Tempest


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Unit IV

Christopher Marlowe's: Dr. Faustus

Unit V

Girish Karnad's: Hayavadana

Recommended Readings:

- Abrams, M. H. (2007). *A Glossary of Literary Terms*. New Delhi: Akash Press.
- Baldick, Chris (2001). *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press.
- Hudson, William Henry (2007). *An Introduction to the Study of Literature*. New Delhi: Atlantic.


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BA305	Macroeconomics I	60	20	20	-	-	5	-	-	5	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
***Teacher Assessment** shall be based on following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The students will be able to:

- understand the microeconomics and familiarise the students with the different concepts of microeconomics in social scenario.

Course Outcomes (Cos): The students should be able to

- Understand the basic concepts in Macroeconomics.
- Learn the definition, measurement of the macroeconomic variables.
- Explain the various theories of determining GDP in the short run.

COURSE CONTENTS

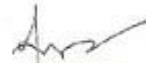
UNIT I Introduction

Macro vs. Micro Economics; Why Study Macroeconomics? Limitations of Macroeconomics; Stock and Flow variables, Equilibrium and Disequilibrium, Partial and General Equilibrium Statics – Comparative Statics and Dynamics

UNIT II National Income Accounting

Concepts of GDP and National Income; measurement of national income and related aggregates; nominal and real income, limitations of the GDP concept.


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UNIT III Determination of GDP

Actual and potential GDP; aggregate expenditure; consumption function; investment function; equilibrium GDP; autonomous expenditure; Concept of multiplier.

Unit IV Money

Evolution and Functions of Money, Quantity Theory of Money – Cash Transactions, Cash Balances and Keynesian Approaches.

Unit V Inflation, Deflation, Depression and Stagflation

Inflation – Meaning, Causes, Costs and Anti-Inflationary Measures; Classical, Keynesian, Monetarist and Modern Theories of Inflation; Deflation- Meaning, Causes,

Suggested Readings

1. Case, Karl E. & Ray C. Fair.(2007). Principles of Economics, Pearson Education, Inc., 8 th edition.
2. Sikdar, Shoumyen, Principles of Macroeconomics, 2nd Edition, Oxford University Press, India


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BA -306	Compulsory	Field Study/Book Review/Case Study	0	0	0	0	100		0	10	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;
Q/A - Quiz/Assignment/Attendance, MST Mid Sem Test.

Paper VI

BA -306

Field Study/Book Review/Case Study

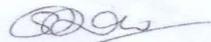
Course Educational Objectives (CEOs): The student will be able to:

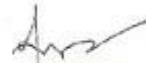
- Provide an opportunity for students to apply theoretical concepts in real life situations.
- Enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks.
- Expose the students on various field study concepts.

Course Outcomes (COs) - The student should be able to:

- Acquire research skills and capabilities to take up the project work.

The work serves the twin purposes of providing critical insights to students and providing industry with graduates of a high calibre who are ready to get ahead in the world from day one. There will be continuous evaluation of the student on the basis of work assigned and regular submissions. The students need to complete the work in the stipulated time.


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