

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

SUBJECT CODE	Category	SUBJECT NAME	TEACHING &EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
HU101	SOC. SC., ARTS& HUM	Foundation English I	60	20	20	0	20	3	0	2	4

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\***Teacher's Assessment** shall be based upon following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs): The students will be able to:

- Develop the second language learners' ability to enhance and demonstrate LSRW Skills.
- To acquire English Language Skills to further their studies at advanced levels.
- To become more confident and active participants in all aspects of their undergraduate programs

### Course Outcomes (COs): The students should be able to:

- Have confidence in their ability to read, comprehend, organize, and retain written information.
- Write grammatically correct sentences for various forms of written communication to express themselves.

## COURSE CONTENTS:


### UNIT I

Communication: Nature, Meaning, Definition, Process, Functions and importance, Characteristics of Business Communication, Verbal and Non Verbal Communication, Barriers to Communication.

### UNIT II

Listening: Process, Types, Difference between Hearing and Listening, Benefits of Effective Listening, Barriers to Effective Listening, Overcoming Listening Barriers, and How to Become an Effective Listener

### UNIT III

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

Basic Language Skills: Grammar and usage- Parts of Speech, Tenses, Subject and Verb Agreement, Prepositions, Articles, Types of Sentences, Direct - Indirect, Active - Passive voice, Phrases & Clauses.

### UNIT IV

Business Correspondence : Business Letters, Parts & Layouts of Business Letter, Job application and Resume, Application Calling/ Sending Quotations/ Orders/ Complaints. E-mail writing , Email etiquettes

### UNIT V


Précis Writing and Noting: The Purpose of Notes, Methods of Note-Taking, General Principles of Good Notes. Drafting: Notices, Agenda and Minutes. Advertisement: Importance, Types, Various Media of Advertising. Slogan Writing.

### Practical:

- Self Introduction
- Reading Skills and Listening Skills
- Linguistics and Phonetics
- Role plays
- Oral Presentation – Preparation & Delivery using audio – visual aids with stress on body language and voice modulations.
- Social etiquettes

### Suggested Readings

- Adair, John (2003). *Effective Communication*. London: Pan Macmillan Ltd.
- A.J. Thomson and A.V. Martinet (1991). *A Practical English Grammar* (4<sup>th</sup> ed). New York: Oxford IBH Pub
- Ashraf Rizvi. (2005). *Effective Technical Communication*. New Delhi: Tata Mc Graw Hill
- Kratz, Abby Robinson (1995). *Effective Listening Skills*. Toronto: ON: Irwin Professional Publishing.



Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore



Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHNEN G101	SOC. SC., ARTS& HUM	Introduction to English Literature I	60	20	20	-	-	5	-	-	5

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs): The students will be able to:

- Concentrate on the reading skills and develop an ability to understand intellectual and historical context.
- Analyze and judge the critical process.
- Learn literary forms and techniques.

### Course Outcomes (COs): The students should be able to:

- Understand the development of various genres in the different ages and trace out the growth of those genres.
- Focus on the contribution of the writers of different ages.

## COURSE CONTENTS

### UNIT - I

#### Introduction to Literary Genres:


Romance, Epic, Poetry, Drama, Fiction, Biography, Travelogues etc along with their subgenres

### UNIT II

#### Literature- Its Definition, Scope and Function, Essential of Literature

#### Critical and Cultural Idiom:

Figures of Speech (imagery, metaphor, metonymy, Paradox, Irony, Pun, Satire), Allegory, Ambiguity, Archetype, Discourse, Dialectics, Subaltern, Gender & Patriarchy, Hegemony, Ideology, Deconstruction

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

### UNIT III

#### The Age of Chaucer

- Literary and Social Background
- Chaucer and his poetry
- English Drama from the earliest time till 1558: The Mystery and Morality plays, Interludes
- The sonnets in England: Wyatt and Surrey

### UNIT IV

#### Elizabethan Age

- Literary and Social Background, The Impact of Renaissance on Elizabethan Literature
- Elizabethan essay
- Elizabethan Poetry
- Elizabethan Drama


### UNIT V

#### Early Seventeenth Century: The Puritan Age

- Literary and Social Background
- Metaphysical Poetry
- Epic Poetry

#### Suggested Readings:

- Abrahams M.H. (2015). *A Glossary of Literary Terms 11th Edition*. New Delhi: Cengage Learning.
- Albert, E. (2017) *History of English Literature*. New Delhi : Oxford University Press.
- Daiches, David.(2011). *The History of English Literature*,(volumes 1 and 2). New Delhi: Supernova Publishers; 1st edition.
- J. Long, William.(2015) *English Literature*. New Delhi: AITBS Publishers& Distributors (Regd)
- Mehrotra, Arvind Krishna.(Latest) *An Illustrated History of Indian Literature in English* ed. New Delhi: Orient Longman
- Peck, John & Martin Coyle.(2002) *Literary Terms and Criticism*. Houndmills: Palgrave Macmillan.
- Prasad B. (2013). *Background to the Study of English Literature*. New Delhi: Macmillan Publishers India Limited.

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHNEN G102	SOC. SC., ARTS& HUM	Poetry I	60	20	20	-	-	5	-	-	5

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

- To enable students to appreciate critically representative literary works.
- To acquaint the students with different stylistic features of works prescribed in the syllabus.

### Course Outcomes (COs):

After completion of this course the students will be able to:

- Understand the literary works of various poets prescribed in the syllabus.

### UNIT - I

#### Annotation from text

### UNIT- II

Shakespeare: Sonnet 116, *Let me not to the marriage of true minds*.

Donne: *The Good Morrow*, *The Anniversary* A Valediction: *Forbidding Mourning*

### UNIT-III


William Wordsworth : *Daffodils*, *Lucy Gray*

Coleridge: *Kubla Khan* , *Frost at Midnight*

### UNIT-IV

Keats : *To Emma*, *Ode to a Nightingale*,

B. Shelley: *Ode to the West Wind*, *To a Skylark*

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature


### UNIT-V

Browning: *My Last Duchess, The Last Ride Together*

Lord Alfred Tennyson : *The Brook, The Eagle*

### Suggested Readings

- Abrahms, M.H.(2000) *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt Ltd.
- B.Prasad.(1999). *A Background to the History of English Literature*. New Delhi: Trinity Press Publication .
- Blackburn, Thomas(1967). *Robert Browning: A Study of His Poetry*. London:Eyre & Spottiswoda,
- Danby, John F (1960). *The Simple Wordsworth: Studies in the Poems 1797 – 1807*. London: Routledge & Kegan Paul.
- Preminger, Alex & Terry V. F. Brogan(1996). *New Princeton Encyclopaedia of Poetry and Poetics*. New York: M J F Books.

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

SUBJECT CODE	CATEGORY	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHNEN G103	SOC. SC., ARTS& HUM	Prose I	60	20	20	-	-	5	-	-	5

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

\*Teacher's Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs): The students will be able to:

- Help students understand and appreciate different types of prose writing.
- Introduce to them the basics concepts of style and literary devices in prose.
- Acquaint them with cultural diversity and divergence in perspectives.
- Enable them to write creatively and critically.

### Course Outcomes (COs): The students should be able to:

- Recognize various types of prose writings.
- Analyse, understand and appreciate prose writings
- Write creatively and critically in an expository or argumentative way

## COURSE CONTENTS

### UNIT I

Origin of Essay, Types of Essay: Periodical Essay, Formal Essay, Personal Essay


### UNIT II

History of English Prose, Introduction to English Prose Types of Prose and Point of View

### UNIT II

Bacon: *Of Studies, Of Travel*

Addison: *The Spectator's Account of Himself, Sir Roger at Church,*

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

### UNIT IV

Charles Lamb: *Old China, Imperfect Sympathies*

G.K. Chesterton: *The Wheel*


### UNIT V

A Huxley: *Beauty Industries*

J.B. Priestly: *On Doing Nothing*

### Suggested Readings:

- Addison Joseph (2010) *Addison's Essays* Wildside Press LLC.
- B.Prasad.(1999). *A Background to the History of English Literature. (Revised Edition)*. New Delhi: Trinity Press Publication
- Bacon Francis (2008). *The Essays of Francis Bacon* Paperback. Createspace Independent Publication.
- Ker W. P. (1996). *The Earlier History of English Prose* Paperback , Createspace Independent Publication.

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

SUBJECT CODE	Category	SUBJECT NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		Th	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHN104	SOC. SC., ARTS& HUM	Comprehensive Viva Voce	0	0	0	100	0	0	0	0	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.


### Course educational Objectives(CEOs):

The students will be able to

- provide an opportunity for students to apply theoretical concepts in real life situations
- enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

### Course Outcomes (COs):

- The student should be able to acquire speaking skills and capabilities to demonstrate the subject knowledge.

  
**Chairperson**  
**Board of Studies**  
 Shri Vaishnav Vidyapeeth Vishwavidyalaya  
 Indore.

  
**Joint Registrar**  
 Shri Vaishnav Vidyapeeth Vishwavidyalaya  
 Indore.

# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## B.A. Honors English Literature

SUBJECT CODE	Category	SUBJECT NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL		Th	T	P	End Sem	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment *	END SEM University Exam	Teachers Assessment *					
BAHN105	SOC. SC., ARTS& HUM	Field Study/Book Review/Case Study/Seminar	-	-	-	-	100	0	0	10	100	5

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit; Q/A – Quiz/Assignment/Attendance, MST Mid Sem Test.


**Course Educational Objectives (CEOs):** The students will be able:

- This paper has an objective of exposing the students on various field study concepts
- To provide an opportunity for students to apply theoretical concepts in real life situations
- To enable students to manage resources, work under deadlines, identify and carry out specific goal oriented tasks

**Course Outcomes (COs):**

- The student should be able to acquire research skills and capabilities to take up the project work.

The work serves the twin purposes of providing critical insights to students and providing industry with graduates of a high caliber who are ready to get ahead in the world from day one. There will be continuous evaluation of the student on the basis of work assigned and regular submissions. The students need to complete the work in the stipulated time.

  
Chairperson  
Board of Studies  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore

  
Joint Registrar  
Shri Vaishnav Vidyapeeth Vishwavidyalaya  
Indore