



**Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore**  
**Shri Vaishnav Institute of Social Sciences, Humanities and Arts**  
**Choice Based Credit System (CBCS) in Light of NEP-2020**  
**Humanities (Common Course)**  
**Semester II (Batch 2021-24)**

COURSE CODE	CATE-GORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
HU201	AECC	Foundation English II	60	20	20	-	50	3	0	2	4

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objectives (CEOs): The students will**

- CEO1 Understand the role and types of workplace communication
- CEO2 Read their texts for understanding for pleasure and business purpose.
- CEO3 Understand language, word relationships and nuances in word meanings.
- CEO4 Recall key elements of structure and style in drafting technical reports
- CEO5 Develop competency in professional communication.

**Course Outcomes (COs): The students will be able to**

- CO1 Discuss the role and types of workplace communication
- CO2 Practice reading based on comprehension of a text.
- CO3 Use resources to increase vocabulary and gain deeper understanding by using context of words and sentences.
- CO4 Write according to standard principles of structure, style, and English-language mechanics.
- CO5 Demonstrate different strategies for using professional communication skills.

**Paper I**  
**HU201**  
**Foundation English II**

**COURSE CONTENTS**

**UNIT I**

Communication: Objectives of Communication, Formal and Informal Channels of Communication, Advantages and Disadvantages, Extra personal communication, Interpersonal communication, Intrapersonal communication, Principles of communication.

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### UNIT II

Developing Reading Skills: Reading Comprehension, Process, Active & Passive reading, Reading speed Strategies, Benefits of effective reading, SQ3R Reading technique.

### UNIT III

Vocabulary Building: Using Dictionaries and Thesaurus, Synonyms, Antonyms, Homophones, One Word Substitution, Affixation: Prefixes & Suffixes, Derivation from root words, Jargon, Scientific Jargon, Word Formation.

### UNIT IV

Developing Writing Skills: Planning, Drafting and Editing, Developing Logical Paragraphs, Report Writing: Importance of Report, Characteristics of Good Report, Types of Report, Various Structures of a Report.

### UNIT V

Professional Skills: Negotiation Skills, Telephonic Skills, Interview Skills: Team building Skills and Time management

### Practical:

- Listening
- Linguistics and Phonetics
- Telephonic Conversation
- Mock Interviews
- Group discussions
- Extempore
- Debate
- Role Plays

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**Suggested Readings**

- Allen, R. (2005). *Effective Technical Communication*. New Delhi: McGraw Hill.
- Price, L. M. (2001) *How to Prepare for Group Discussion and Interview*. New Delhi: McGraw-Hill.
- Pease, A. (1977). *Body Language*. Delhi: Sadha Publications.
- Morgan, Dana (1998) *10 Minute Guide to Job Interviews*. New York: Macmillan.

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BSFD301	DCC	INDIAN TRADITIONAL COSTUMES	60	20	20	0	0	4	0	0	4

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**Course Educational Objective (CEOs):**

1. To study the different traditional textiles and their origin.
2. To study costumes through the ages in relation to art, fabric, footwear, head dress & other accessories during different periods.

**Course Outcomes (Cos):**

Students will be able:

1. To understand history of Indian Traditional textiles across the country.
2. To utilize traditional textiles designs into their new costume design development.

**SYLLABUS**

**Unit I History of Indian textile production 10 HRS**

Techniques of textile decoration, Brief study on traditional woven fabrics, dyed fabrics, printed fabrics and embroidered fabrics.

**Unit II Textiles of Western region 12 HRS**

Brocade weave, embroidery style, Mochi, Kutch work, appliqué, bead work, block Printing, screen Printing, Tie & Die- bhandini, laharla and patola.

**Unit III Textiles of Northern region 11 HRS**

Brocades of Varanasi, phulkari, Kashmiri Embroidery, chemba Roomals, chicken work, block Printing, Himrus, Amrus, pithani, pitabar, carpet & shawl weaving.


**Unit IV Textiles of Southern region 09 HRS**

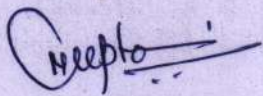
Ikats, Kalamkari, Kancheepuram silk, fabrics of Kerala, Karnataka, Goa and Banjara Embroidery.

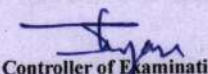
**Textiles of Eastern region-** Dacca sarees, Baluchar buttedar, and Kanthas.

**Unit V Costumes and accessories of different period 10 HRS**

Costumes and accessories of Indus valley, Vedic period, Mauryan & Sunga period, Satavahana period, Kushan period, Gupta period, Mughal period and British period.

  
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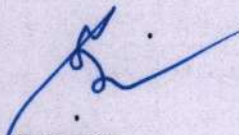
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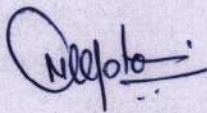
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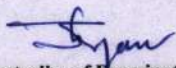
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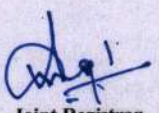
**References:**

1. Indian Tie-Dyed Fabrics., Volume IV of Historic Textiles Of India., Merchant: Celunion Shop
2. Traditional Indian Textiles., John Gillow/Nocholas Barnard, Thames & Hudson.
3. Indian Costume, Coiffure And Ornament., Sachidhanand Sahay, Coronet Books.
4. Fashion Styles of Ancient India, R O Mohapatra, B.R.Publishing Corporation.
5. Costumes of The Rulers Of Mewar, Pushpa Rani Mathur, South Asia Books.
6. Costumes a
7. nd Ornaments Of Chamba, K P Sharma/S M Sethi, Indus Publishing Co. .
8. Indian Costume, G S Ghurye, Popular Prakashan
9. Textiles, Costumes and Ornaments of the Western Himalaya. O. C Handa, Vedams ebooks, New Delhi.

  
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BSFD302	DCC	GARMENT CONSTRUCTION II	60	20	20	30	20	3	1	2	5

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**Course Educational Objective (CEOs):**

1. To impart knowledge of fusing technology and equipments
2. To understand the feed mechanism used in different sewing machines
3. To provide knowledge of different parts of sewing machine, their function, spreading, cutting and production of garments.

**Course Outcomes (Cos):**

Students will be able:

1. To fuse the parts as per requirement of the garment
2. To effectively use type of feeding mechanism based on fabric
3. To demonstrate and suggest the additional attachment of sewing machine wherever required
4. To monitor the spreading, cutting and manufacturing of the garment products in the industry

**SYLLABUS**

**Unit I**

**10 HRS**

Fusing technology, Base cloth, resins, coating system, fusing machine and equipments, Quality control.

**Unit II**

**12 HRS**

Feed system, differential feed system, Adjustable feed system, needle feed system, compound feed system, unison feed system, and puller feed system

**Unit III**

**11 HRS**

Machine attachments, feet, folders, binders, stitching and edge guides, right angle double fold binders, lap seam folders, yoke setter, flat stitching guide, sewing arm stitching guide, cylindrical stitching guides.

**Unit IV**

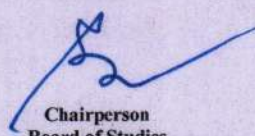
**09 HRS**

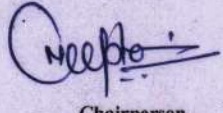
Spreading and cutting, spreading modes, method of spreading, fabric control device, requirement of spreading, cutting methods, cutting accessories and instruments.

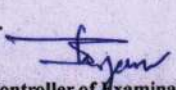
**Unit V**

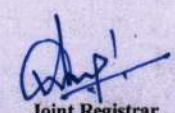
**10 HRS**

Production technology manual system, make through section or process system, Progressive bundle system, straight line, conveyor belt transport, UPS, quick response system.

  
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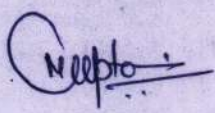
**List of Practical (Expand it if needed):**

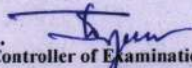
1. To study fusing of garment pieces
2. To study cutting instruments used in garment industry
3. To study puller feed mechanism
4. To study drop feed mechanism
5. To study different feed mechanism
6. To study adjustable top feed mechanism
7. To study needle feed mechanism
8. To study time and motion study of shirt
9. To study time and motion study of trouser
10. To study time and motion study of jacket

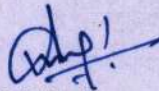
**References:**

1. Pattern making for fashion design - H.G. Armstrong
2. Metric pattern cutting - Winifred Aldrich
3. Pattern making made easy - Gollian Holman
4. Technology of clothing manufacture - Carr & Latham
5. Apparel manufacturers handbook - Jacob Solinger

  
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BSFD303	DCC	TESTING OF FABRIC AND GARMENTS	60	20	20	30	20	3	0	2	4

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**Course Educational Objective (CEOs):**

1. To familiarize students with various testing equipment's
2. To make them understand the quality control and standardization.

**Course Outcomes (Cos):**

Students will be able:

1. Identify various textile products.
2. Test and evaluate various textile material.
3. Handle various testing instrument.

**SYLLABUS**

**Unit I**

**09 HRS**

Introduction to Textile Testing, The objectives of textile testing, tested quality schemes. Type of testing methods, sample size, various sampling technique. Basic units and conversion such as SI units and B.S. units. Types of measuring and marking tools such as Scale, Measuring tape, various types of curves.

**Unit II**

**10 HRS**

Lab condition and standard atmospheric condition for testing lab, introduction to statistical quality control, Mean, Mode, Median, Coefficient of Variation, and Standard Deviation.

**Unit III**

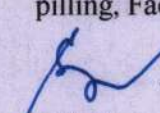
**11 HRS**

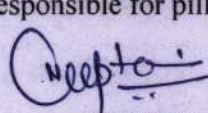
Textile fiber and its cross sectional and longitudinal view under microscope .Definitions: Fiber, Filament, Yarn, Plied yarn, Cord yarn. Linear density of yarn: Concept, Count or Yarn number, Direct & Indirect System of yarn numbering, Measurement of yarn number. Electronic weighing balance.

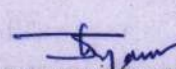
**Unit IV**

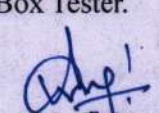
**12 HRS**

Twist, Twist direction & Twist Measurement, effect of twist on yarn and fabric properties, Measurement of twist. Fancy yarns and its application. Classification of fabric on their structure, dimensional characteristics of a fabric such as Length, Width, Thickness, EPI, PPI, Fabric weight (GSM), Weight per unit length, Crimp of yarn in fabric, Effect of crimp on the fabric properties, measurement of crimp, pilling of fabrics, Definition, Mechanism of pilling, Factors responsible for pilling, measurement of pilling ICI Pill Box Tester.

  
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**Unit V**

**10 HRS**

**Aesthetic Properties of Fabric:**

Fabric Handle, Stiffness, Drape, Concept- fabric hand, Objective & subjective evaluation of textiles, Measurement of Stiffness- Shirley stiffness tester, Measurement of drape- Drape meter, Crease Resistance & Crease Recovery, definitions: Crease, Wrinkle. Measurement of crease recovery – Recovery angle.

**Apparel Testing:**

Dimensional properties of apparel fabrics: relaxation shrinkage, felting shrinkage, swelling shrinkage, contraction. Various faults in garment such as snagging, seam pucker, Seam slippage, Needle cutting, Seam appearance, Bow and Skewness.

**Testing of Accessories:**

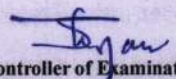
Fusible interlinings, zippers, elastic waist and sewing threads, buttons.

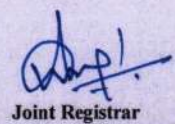
**List of Practical (Expand it if needed):**

1. To know various measuring and marking tools and instruments in a lab.
2. To study various type of fibers, yarn, fabric by collecting their samples.
3. To study Cross sectional and longitudinal view of various natural and synthetic fiber.
4. To study and analysis of single and plied yarn.
5. Measurement of count of a given yarn sample.
6. Study twist and twist direction in yarn.
7. To study crimp % in warp and weft direction in yarn
8. To measure crease recovery of a given fabric sample.
9. Study and analysis of a given fabric sample.
10. To measure draping property of fabric
11. To measure shrinkage of a given fabric simple.

  
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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BSFD303	DCC	TESTING OF FABRIC AND GARMENTS	60	20	20	30	20	3	0	2	4

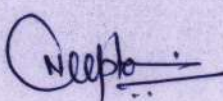
**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

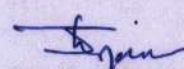
**\*Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

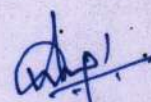
**References:**

1. Principles of Textile Testing, J.E.Booth, CBS Publishers & Distributors, 1996.
2. Hand book of Textile Testing, Sundaram V, CTRL Publication, Bombay.
3. An Introduction to Quality Control for Apparel Industry, Pradip Mehta.
4. Managing Quality in the Apparel Industry, New age international (P), Ltd. Publishers, Pradip Mehta & Satish Bhardwaj.
5. Quality Control and Testing, V.K.Kothari.
6. Handbook of Indian Standards.

  
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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BSFD304		FASHION GARMENTS STUDIES	0	0	0	0	50	0	1	2	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C – Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

**Course Educational Objective (CEOs):**

1. Course will provide knowledge on the various fashion garments.
2. Course will provide knowledge about the design of different types of fashion garment & accessories.
3. Course will provide knowledge on different patterns

**Course Outcomes (Cos):**

Students will be able to:

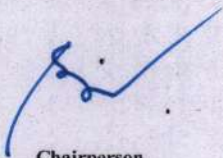
1. Make and develop new fashion garment design.
2. Make different patterns of garment
3. Utilize available accessories for making fashion garment.
4. Recognized requirement of garment design as per there end use.

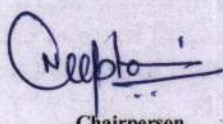
**List of Practical (Expand it if needed):**

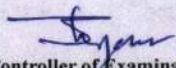
1. To study the basic garment process line
2. To study the different accessories used for fashion garment.
3. To study different types of fashion garments
4. To study different blocks of fashion garment with different sizes.
5. To make pattern for Men's garment with measurement.
6. To make pattern for Women's garment with measurement.
7. To make pattern for Kid's garment with measurement.
8. To study different types of collar, sleeve, pockets.
9. To study different types of seams of garment
10. To study different types of stitches for garment.


**References:**

1. Garment Technology for Fashion Designers, Blackwell Science, 1997 - Gerry Cooklin
2. Technology of Clothing Manufacture, Carr and Latham, Fourth Edition Revised by David J. Tyler.

  
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			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BSFD305		FASHION ACCESSORY DESIGN I	0	0	0	0	50	0	1	2	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.\*

**Course Educational Objective (CEOs):**

1. Match accessories according to dress.
2. Select or identify design.

**Course Outcomes (Cos):**

Students will be able to:


1. Design their own creation
2. Organize different accessories
3. Plan their style

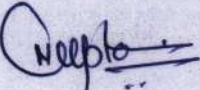
**SYLLABUS**

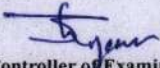
**30 HRS**

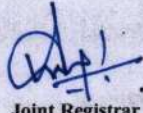
**List of Practical (Expand it if needed):**

1. Using Illustration, colouring and rendering techniques for designing fashion accessories – handbags.
2. Using Illustration, colouring and rendering techniques for designing fashion accessories – footwear.
3. Using Illustration, colouring and rendering techniques for designing fashion accessories – jewellery
4. Using Illustration, colouring and rendering techniques for designing fashion accessories – ankle
5. Designing and construction of a Tote Bag
6. Restyling project - Restyling of plain accessories using creative techniques
7. Final Project – Based on an inspiration, the students are required to design a collection of accessories
8. Project report and Presentation

  
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			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BSFD305		FASHION ACCESSORY DESIGN I	0	0	0	0	50	0	1	2	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit.

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**References:**

1. Stephens Frings Gini, 2007, Fashion: From Concept to Consumer (9th Edition), Prentice Hall
2. Genova Aneta 2011, Accessory Design, Fairchild Pubns; 1 edition
3. Schaffer Jane, Saunders Sue 2012, Fashion Design Course: Accessories: Design Practice and Processes for Creating Hats, Bags, Shoes, and Other Fashion Accessories, Barron's Educational Series
4. Lau John 2012, Basics Fashion Design 09: Designing Accessories: Exploring the design and construction of bags, shoes, hats and jewellery, A Publishing; 1 edition

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