

Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore.

SVIFA

M.F.A. – Painting

SUBJECT CODE	NAME OF SUBJECT	Teaching Scheme/Week			CREDITS	EXAMINATION SCHEME					
		L	T	P		Theory			Practical		
						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment
MFA-201	History of Art-II (India)	5	0	0	5	60	20	20	0	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the History of Fine Art in India.
- To acquaint the students to great Contemporary artists of Independent India.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the development Fine Art in India and the life histories of Great Artists of India in order to conceptualize their own artistic vocabulary and career.

Paper II

MFA-201

HISTORY OF ART –II (India)

Unit – I

Modern Age of Indian art- Patna School, Bengal School of Art. Renaissance Period. Important artists – Raja Ravi Verma, Avanimdranath Tagore, Nand Lal Bose, Asit Kumar Haldar, Sudhir Ranjan Khastgir, Devi Prasad Roy Chaudhary.

Unit – II

Contemporary Artists of India- Ravindra Nath Tagore, Gaganendra Nath Tagore, Jamini Roy, Amrita Shergill.

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Unit – III

Contemporary Artists of India- N S Bendre, Chawda ,KKHebbar.

Unit – IV

Contemporary artists of India- Kanu Desai, Satish Gujral, K.S. Kulkarni, Shanti Dave.

Unit – V

Contemporary artists of India- Jagdish Mittal, Ram Kumar, MF Hussain, S.H. Raza, F. N. Souza, K H Ara, Kishen Khanna, V. S. Gaitonde.

Recommended Readings:

1. Asher, F. M. 2003. Art of India; Prehistory to the Present. Chicago: Encyclopaedia Britannica.
2. Chaitanya, Krishna (1994) A History of Indian Painting- The. Modern Period, New Delhi: Abhinav Publications.
3. Cleaver, D. G. (1972). Art; an introduction. New York: Harcourt Brace Jovanovich. Chicago.
4. Coomaraswamy, Ananda (1994). The Transformation of Nature in Art, New Delhi: Munshiram Manoharlal Publishers.
5. Craven, Roy C. (1997). A Concise History of Indian Art, London, United Kingdom: Thames Hudson.
6. Rai, Uday Narayan (2008). Bhartiya Kala, New Delhi: Rajkamal Prakashan.
7. Sharma, L.C. (2014). A Brief History of Indian Painting, Meerut: Krishna Prakashan.

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		L	T	P		Theory			Practical		
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MFA-202	Folk & Tribal Art of India	5	0	0	5	60	20	20	0	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the History of Folk & Tribal Paintings in India.
- To acquaint the students to regional arts of each state of India.

Course Outcomes (COs): The student should be able to:

- To enable the students to analyse the development Folk and Tribal Art in India in order to conceptualize their own artistic language and technique based on roots of indigenous Indian art.

Paper II

MFA-202

FOLK & TRIBAL ART OF INDIA (Theory)

Unit – I

Folk & Tribal Arts of India- Chattisgarh, Bihar. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – II

Orissa, Bengal - Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – III

Maharashtra, Andhra Pradesh- Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit – IV

Rajasthan, Gujarat - Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

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Unit – V

Bundelkhand, Madhya Pradesh- Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Recommended Readings:

1. Asher, F. M. 2003. Art of India; Prehistory to the Present. Chicago: Encyclopaedia Britannica.
2. Chaitanya, Krishna (1994) A History Of Indian Painting- The Modern Period, New Delhi: Abhinav Publications.
3. Craven, Roy C. (1997). A Concise History of Indian Art, London, United Kingdom: Thames Hudson.
4. Rai, Uday Narayan (2008). Bhartiya Kala, New Delhi: Rajkamal Prakashan.
5. Sharma, L.C. (2014). A Brief History of Indian Painting, Meerut: Krishna Prakashan.

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						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment
MFA-203	Creative Painting-II	0	0	8	4	0	0	0	60	0	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making creative paintings.
- To acquaint the students with creative approaches to various subjects well as the study of tonal variation and contours.

Course Outcomes (COs): The student should be able to:

- To enable the students to create paintings from life as well as imagination.

Paper III

MFA-203

CREATIVE PAINTING-II

Creative Painting: Drawing, sketching and painting of various subjects and genres. Creative approaches to create paintings from life as well as imagination using various mediums including oil, acrylic, etc.

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						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment
MFA-204	Creative Life Study Painting	0	0	8	4	0	0	0	60	0	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of making creative life study.
- To acquaint the students with creative approaches to anatomical details of human form, as well as the study of tonal variation and contours in life study.

Course Outcomes (COs): The student should be able to:

- To enable the students to create figurative paintings from life as well as imagination.

Paper IV

MFA-204

CREATIVE LIFE STUDY PAINTING

Creative Life Study Painting: Drawing, sketching and painting of Life Study, Anatomical details of Human form, Proportions of Human form: Male, Female, Child. Creative approaches to study of light and shade using various mediums including oil, acrylic, etc.

Recommended Readings:

- 1) Dodson, Bert (2013). Keys to drawing, United States: FW Media Publications.
- 2) Enstice, Wayne (2011). Drawing: Space, Form, and Expression, India: Pearson Education.
- 3) Hogarth, Burne (1996). Dynamic Figure Drawing, New York: Watson,- Guptill Publications.
- 4) Mendelowitz, Daniel Marcus (1993). A Guide to Drawing, Michigan, Harcourt Brace Jovanovich College Publishers.

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						End sem university exam	Two Term Exam	Teacher Assessment	End sem university exam	Two Term Exam	Teacher Assessment
MFA-205	Exhibition and Viva	0	0	8	4	0	0	0	60	0	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To disseminate the know-how of creating and exhibiting their artwork.
- To familiarize the students to the skills of conducting an exhibition.
- The teachers will be able to judge the knowledge gained by students.

Course Outcomes (COs): After completion of this course the students are expected to be able to demonstrate following knowledge, skills and attitudes

- Demonstrate the conceptual clarity about the subject studied .
- Overcome the inhibitions while answering the questions.
- To enable the students to create paintings and organize or participate in art exhibitions.

Paper V

MFA-205

EXHIBITION & VIVA

Exhibition & Viva: Creating original paintings and participating in/organizing an art exhibition.

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MFA-206	Minor Research Project on Traditional Arts	0	0	0	6	0	0	0	60	0	40

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the skills of conducting research on a given topic related to Traditional Art of India.

Course Outcomes (COs): The student should be able to:

- To enable the students to conduct in-depth study about a selected traditional art form and document the study in prescribed format.

Paper VI

MFA-206

MINOR RESEARCH PROJECT

Minor research project: Minor Research about a selected traditional art form of India.

The objectives of the course are to:

- Check the ability of students in terms of their writing regarding Fine Arts.
- Identify the problems of students in developing their writing skills regarding Fine Arts.
- Gather the opinion of the teachers on their students' performance regarding Fine Arts.
- Improve the writing skills of students' by suggesting some remedial measures regarding Fine Arts.