



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. Anthropology
Semester III (2024-2027)

COURSE CODE	CATEG ORY	COURSE NAME	TEACHING &EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAANT HRO 301	Minor/ Major	Theories of Culture and Society	60	20	20	0	0	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

BAANTHRO301: Theories of Culture and Society

Course Educational Objectives (CEOs):

CEO 1: To provide knowledge about the Emergence of Anthropology & basic elements of Culture

CEO 2: To provide knowledge about the emergence of Fieldwork as a Tradition

CEO 3: To provide knowledge about Structuralism and Functionalism

CEO 4: To provide knowledge about Culture- Personality School

CEO 5: To provide knowledge about Structuralism Thoughts, Symbolic, and Interpretative approaches

Course Outcomes (COs): The students are expected to:

CO 1: Describe the basic Elements of Culture

CO 2: Describe the concept of 'Field Work' as a Tradition and its Importance in Anthropology.

CO 3: Explain the basic Concepts in Anthropology and their Fundamental Theoretical Interrelations

CO 4: Gain Knowledge about Culture and Personality School and views of various scholars

CO 5: Contrast the various Theoretical Perspectives on Culture and Compare Types of Societies

Course Contents:

UNIT I: Emergence of Anthropology: 19th and 20th Century Evolutionism, Diffusionism and Culture area theories.

UNIT II: Emergence of Field Work Tradition, American Cultural Tradition- Cultural Relativism and Historical Particularism.

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UNIT III: Durkheim and Social Integration, Functionalism and Structural-Functionalism and British Social Anthropology.

UNIT IV: Culture-Personality School (Ruth Benedict and Margaret Mead)

UNIT V: Structuralism: Claude Levi-Strauss. Symbolic and Interpretative approach.

Suggested Readings:

- Applebaum H.A. (1987). *Perspectives in Cultural Anthropology*. Albany :State University of New York.
- Barnard A. (2000). *History and Theory in Anthropology*. Cambridge :Cambridge University,.
- Moore M. and Sanders T. (2006). *Anthropology in Theory: Issues in Epistemology*, Malden MA: Blackwell Publishing.
- Clifford, James and George E. Marcus (1986). *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press.
- Goffman, E. (1959). *The Presentation of Self in Everyday Life*. University of Edinburgh Social Sciences Research Centre: Anchor Books.
- Harris, Marvin (1968). *Rise of Anthropological Theories: A History of Theories of Culture*. Routledge and Kegan Paul.
- Pandey and Upadhyay. (2002). *History of Anthropological Thoughts*. New Delhi.: Concept Publishing Company.

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BAANT HRO 302	Major	Prehistoric Anthropology	60	20	20	0	0	3	0	0	3

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BAANTHRO302: PREHISTORIC ANTHROPOLOGY

Course Educational Objectives (CEOs):

- CEO 1:** To acquaint students on the concept and scope of prehistory and archaeology.
CEO 2: To acquaint the students with some of the significant issues like evolution of man and evidence of evolution.
CEO 3: To provide the knowledge about dating methods their advantages and disadvantages.
CEO 4: To Provide knowledge about Palaeolithic culture
CEO 5: To provide the cultural chronology and features of Mesolithic, Neolithic, Chalcolithic, and Bronze age; and their special features

Course Outcomes (COs): The Students are expected to

- CO 1:** Recall the basic terminologies and describe the meaning and scope of prehistoric anthropology
CO 2: Describe the geological time scale.
CO 3: Demonstrate the cultural chronology and features of Palaeolithic, Mesolithic, Neolithic, Chalcolithic, and Bronze Age; and their special features
CO 4: Discuss the types of available dating methods, their advantages, disadvantages and their implications to archaeological data
CO 5: Explain the cultural chronology and features of the Palaeolithic, Mesolithic, Neolithic, Chalcolithic, and Bronze Age; and their special features

Course Content

UNIT I: Prehistoric Anthropology; Meaning and scope, Ethno-archaeology, meaning and approach; methods of prehistoric anthropology.

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UNIT II: Pleistocene and its chronology, ice age, pluvial age, evidence of ice age, causes of ice age, climatic changes during the ice age in Europe, Africa, and India.

UNIT III: Dating Methods: Relative Methods and Absolute Methods.

UNIT IV: Palaeolithic Culture: Characteristic of lower, middle, and upper Palaeolithic culture, Palaeolithic Art.

UNIT V: Features of Mesolithic, Neolithic, Chalcolithic and Bronze Age cultures.

Suggested Readings:

- Agarwal, D. P. (1998). *Dating the Human Past*. Indian Society for Prehistoric & Quaternary Research, Pune.
- Agarwal, D.P. (1982). *The Archaeology of India*. New Delhi.
- Agarwal, D.P. (1974). *Prehistoric Chronology and Radiocarbon Dating in India*. New Delhi
- Bhattacharya, D.K. (2003). *Prehistoric Archeology*. New Delhi : Hindustan Publishing Cooperation,.
- Bhattacharya, D.K. (1994). *An outline of Indian prehistory*. Palak Prakashan
- Bhattacharya, D. K. (1987). *Prehistoric Archeology*. Palak Prakashan
- Buettner, Janusch (1966). *Origins of Man*. New York :John Wiley & Sons Inc.
- Dobzansky, T. (1966). *Mankind Evolving: The Evolution of Human Species*. New Heaven:Yale University Press.
- Peregrine, Peter N.; Ember, Carol R. and Ember, Melvin (2020). *Anthropology*. New Delhi:Prentice Hall of India Pvt. Ltd.

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- Jam, K.C. (1979). *Prehistory & Protohistory of India*. New Delhi: Agam Kala Prakashan.
- Krishnamurthy (1995). *Introducing Archaeology*. New Delhi: Ajanta.
- Oakley, K.P. (1957). *Man the Tool Maker*. Chicago : University of Chicago Press.
- Pappu, R. S. (2001). *Acheulian Culture in Peninsular India*. New Delhi : D. K. Print-World Private Ltd.
- Pandey, Gaya (2010). *Bio-cultural evolution*. New Delhi : Concept Publishing Co.
- Rami, Reddy V. (1987). *Elements of Prehistory*. New Delhi : Mittal Publication.
- Sali, S.A. (1990). *Stone Age India*. Aurangabad: Shankar Publishers.
- Sankalia, H.D. (1964). *Stone Age Tools: Their Techniques, Names, and Probable Functions*. Pune: Deccan College.
- Williams, B. (1979). *Evolution and Human Origin: An Introduction to Physical Anthropology*. New York: Row.

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