

NSS Day Celebrated with Enthusiasm at Shri Vaishnav Vidyapeeth Vishwavidyalaya

Indore: Shri Vaishnav Vidyapeeth Vishwavidyalaya (SVVV) celebrated NSS Day with great zeal through a two-day program aimed at spreading awareness about the National Service Scheme (NSS) and its values of social responsibility. The event commenced with the traditional lamp lighting and Saraswati Vandana, setting a spiritual tone for the celebration. Dr. Suprajanya Thakur, NSS Program Officer, shared that NSS was launched in 1969 by the Ministry of Youth Affairs and Sports to promote students' holistic development through community service. Hon'ble Vice Chancellor Dr. Yogesh C. Goswami emphasized that education should focus not only on academic excellence but also on character building and nation-building.

Chief guest Dr. Prakash Garhwal, NSS Coordinator, DAVV, elaborated on the NSS motto "Not me, but you" and highlighted its contributions to health, literacy, environment protection, and disaster relief. The program concluded with a vote of thanks by Dr. Shweta Mishra and anchoring by Ar. Priyanka Agrawal.

Rachnaand-2025: A Celebration of Creativity and Innovation in Civil Engineering

Indore, October 9: The Department of Civil Engineering at Shri Vaishnav Institute of Technology and Science, under Shri Vaishnav Vidyapeeth Vishwavidyalaya, organized the 8th edition of Rachnaand-2025, themed "Imagine, Design, and Dream." The event highlighted the creative and innovative spirit of budding civil engineers. The inaugural session began with a Lamp Lighting Ceremony and Saraswati Vandana, followed by a warm welcome to dignitaries and participants. Chief Guest Er. Shobha Khanna, Former General Manager, MP Metro Rail Corporation Ltd., shared insights from the Indore Metro Project and emphasized the importance of sustainable and ethical engineering practices for Viksit Bharat 2047. Er. Anubha Chouhan graced the event as Guest of Honour.

Over 160 students showcased their talents through poster and model-making competitions. The ceremony, hosted by Prof. Shilpa Indra Jain, concluded with a vote of thanks by Prof. Rupali Goud, marking the grand success of Rachnaand-2025.



Did You Know

- Chocolate was once used as currency by the ancient Aztecs — they valued cacao beans more than gold!
- Your brain generates enough electricity to power a small LED bulb — even when you're sleeping!
- India's space agency ISRO launched 104 satellites in a single mission in 2017 — a world record!
- The Brihadeeswarar Temple in Tamil Nadu was built over 1,000 years ago — entirely from granite and its shadow never falls on the ground at noon
- The first-ever mobile call in India was made on July 31, 1995 between West Bengal CM Jyoti Basu and Union Minister Sukh Ram.

SVVV Indore Organizes 'Abhinandan 2025' – A Grand Induction Program Welcoming New Students

Indore – Shri Vaishnav Vidyapeeth Vishwavidyalaya (SVVV), Indore, organized its 10th Invocation and Induction Program "Abhinandan 2025" from August 18 to 22, 2025, warmly welcoming newly admitted students. The inaugural ceremony featured Dr. P.B. Sharma, Vice Chancellor, Amity University Gurugram, as Chief Guest, and Dr. Rakesh Singhai, Vice Chancellor, DAVV Indore, as Guest of Honour. The program began with Saraswati Vandana and lamp lighting, followed by an introduction by Coordinator Dr. Roopa Shinde. Hon'ble Vice Chancellor Dr. Yogesh C. Goswami termed the event "a celebration of beginnings," inspiring students to embrace opportunities at SVVV. Chancellor Shri Purushottamdas Ji Pasari emphasized education's moral and national significance. The dignitaries released Abhinanditi-2025, and Dr. Arvind Singh led the Oath Ceremony.

Dr. Sharma urged students to pursue excellence with the mantra "Padho, Manan Karo aur Chintan Karo," while Dr. Singhai encouraged honesty and social responsibility. The event concluded with a vote of thanks by Pro-Chancellor Shri Kamalnayan Ji Bhuradia



SVVV Celebrates World Food Day 2025 with Focus on "Better Food, Better Future" and Millet-Based Innovations

Indore – The Department of Food & Nutrition, Shri Vaishnav Institute of Home Science, Shri Vaishnav Vidyapeeth Vishwavidyalaya (SVVV), celebrated World Food Day 2025 on October 16 with the theme "Better Food, Better Future." The event began with Ganesh Poojan and a ribbon-cutting ceremony by Hon'ble Vice Chancellor Prof. (Dr.) Yogesh C. Goswami, followed by an insightful expert session by Mr. Ramnath Suryawanshi, Food Processing Expert, FOSTAC Trainer, and CEO of Global Food Tech Consultant.

A special meeting was organized in the presence of the Hon'ble Vice Chancellor, the Director of Training & Placement Cell, and the event coordinator to discuss future industry collaborations, food safety certifications, and skill development initiatives. The exhibition featured over 60 posters, innovative food products by M.Sc. III semester students, BMI and body composition analysis, models, games, an adulteration check corner, diabetes and disease-specific diet counseling, self-nutrition assessment (Rainbow Chart), and healthy food stalls promoting millet-based and local nutritious recipes. Organized under the guidance of Dr. Uttam Sharma, Coordinator, Institute of Home Science, and the Food & Nutrition faculty team, the event saw enthusiastic participation from over 250 students, combining science, tradition, and innovation to promote sustainable nutrition and food safety awareness.



National Workshop at SVVV Bridges Ancient Indian Wisdom with Modern Curriculum Design

Indore – Shri Vaishnav Vidyapeeth Vishwavidyalaya (SVVV), Indore, recognized by the Government of Madhya Pradesh as the Centre of Indian Knowledge System (IKS) – Management, in collaboration with the Department of Higher Education, organized a two-day national workshop on "Implementation of Indian Knowledge System in Curricular Design and Development in the Light of NEP 2020" on October 8–9, 2025.

The inaugural session began with lamp lighting and Saraswati Vandana. Dean Academics, Dr. Anand Rajavat, emphasized that IKS bridges ancient wisdom and modern pedagogy, fostering moral, cultural, and social awareness among students. Hon'ble Vice Chancellor and IKS Nodal Officer, Dr. Yogesh C. Goswami, highlighted that IKS integrates ethics, leadership, spirituality, and practicality, aligning with NEP 2020's vision of holistic education. Chancellor Shri Purushottamdas Pasari stressed India's ancient wisdom traditions and the need for value-based leadership.

Guest speaker Dr. Pavnesh Kumar (IGNOU, New Delhi) praised SVVV's initiative, urging educators to draw lessons from India's heritage for modern solutions. Dr. Vivek Sharma and Dr. Rakesh Dhand emphasized intellectual independence, ethical education, and curriculum reform through IKS.

The workshop featured four sessions on curriculum design, innovation, report writing, and integration strategies. The event concluded with a vote of thanks by Hon'ble Pro-Chancellor Shri Kamal Narayan Bhuradia



श्री वैष्णव कृषि संस्थान द्वारा तीन दिवसीय किसान संगोष्ठी का सफल आयोजन

इंदौर। श्री वैष्णव कृषि संस्थान, श्री वैष्णव विद्यापीठ विश्वविद्यालय द्वारा 21 से 23 जुलाई 2025 तक तीन दिवसीय किसान संगोष्ठी का सफल आयोजन किया गया। यह कार्यक्रम विश्वविद्यालय के कुलपति डॉ. योगेश सी. गोस्वामी एवं संस्थान के समन्वयक प्रो. विनोद धर के मार्गदर्शन में संपन्न हुआ। संगोष्ठी के लिए अलवासा, पलिया और बघाना गांवों का चयन किया गया, जहां विशेषज्ञों ने किसानों को आधुनिक कृषि तकनीकों की जानकारी दी।

संगोष्ठी में एकीकृत कीट प्रबंधन, मशरूम उत्पादन, मधुमक्खी पालन, वर्मी कम्पोस्टिंग, रोग प्रबंधन और सरकारी योजनाओं पर चर्चा हुई। डॉ. युवराज लषिद, डॉ. जगदीश पाटीदार, डॉ. नारायण गर्वे, डॉ. नरेश धाकड़, डॉ. विशाल पांचाल सहित कई विशेषज्ञों ने मार्गदर्शन दिया। किसानों ने कार्यक्रम को अत्यंत लाभकारी बताया और भविष्य में ऐसे प्रशिक्षण आधारित कार्यक्रमों की मांग की। कार्यक्रम में बीएससी एग्रीकल्चर अंतिम वर्ष के छात्रों ने RAWE कार्यक्रम के तहत सक्रिय भूमिका निभाई।

SVVV Celebrates Hindi Diwas with a Call to Preserve the Purity of the Language

Indore – Shri Vaishnav Vidyapeeth Vishwavidyalaya (SVVV), Indore, celebrated Hindi Diwas on September 16, 2025, with great enthusiasm. The program began with lamp lighting and the welcome of guests. Hon'ble Vice Chancellor Dr. Yogesh C. Goswami, in his welcome address, emphasized that Hindi is deeply rooted in Indian culture and unites people across different linguistic backgrounds. He expressed gratitude to the distinguished guests and remarked that while Hindi is a rich language, its purity is declining in today's digital age. He urged everyone to strengthen and preserve the language to contribute to national development. Dr. Suprajanya Thakur introduced the guest speaker, Dr. Manish Neema, who highlighted that Hindi is not merely a language but a part of our identity. He noted that Hindi has played a vital role in India's history and cultural unity, standing resilient against foreign influences and continuing to represent India's rich heritage.

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SVVV Successfully Concludes Two-Day National Science Exhibition Anveshan 2025 with Over 600 Student Participants

Shri Vaishnav Vidyapeeth Vishwavidyalaya organized a two-day National Science Exhibition, Anveshan 2025, on the 12th and 13th of November. Day 2 continued with the same enthusiasm as the inaugural day and featured Poster and Idea Presentation Competitions. More than 600 students from Classes 9 to 12 actively participated in the Quiz, Model and Idea Presentations, and Poster Making Competitions, all based on the theme “Forging a Greener Tomorrow through Science, Technology, and Culture for a Sustainable World.” Students showcased thoughtful models, posters, and innovative ideas reflecting their scientific curiosity and creativity.

The Valedictory Session was graced by Dr. Ashutosh Mishra, Former Vice-Chancellor of Devi Ahilya University, as the Chief Guest. The session began with a formal welcome, followed by a detailed report by Dr. Shweta Mishra, Coordinator of Anveshan 2025, highlighting all activities conducted over the two days. School students also shared positive feedback on their enriching experience.

Dr. Yogesh C. Goswami, Hon'ble Vice-Chancellor of SVVV, appreciated the successful execution of the event and emphasized the role of such platforms in fostering creativity, learning, and healthy competition among young minds. Addressing the audience, Dr. Ashutosh Mishra congratulated all participants and encouraged them to value participation over winning, as stepping out of one's comfort zone builds true confidence. During the Prize Distribution Ceremony, winners were announced across various competitions.

- Model Exhibition: 1st Prize – Anika Salviya (Choithram School, North Campus)
- Quiz Competition: Harshit Singh, Vaibhav Bhagat, Vipul Dixit (Shri Vaishnav Academy)
- Poster Making: Kavya Sharma (Choithram School, North Campus)

Overall, Anveshan 2025 proved to be a vibrant platform for school students to exhibit scientific temperament, innovation, and creative thinking.



news brief



SVIJMC Students Experience the Dynamic World of Print and Digital Journalism at Dainik Vinay Ujala

On 6th October 2025, students of Shri Vaishnav Institute of Journalism and Mass Communication (SVIJMC), SVVV, Indore, visited the Vinay Ujala Group—publishers of Dainik Vinay Ujala—for an insightful industrial exposure program aimed at connecting classroom learning with real-world media practices. During the visit, students explored various stages of newspaper production, including news gathering, editing, page designing, printing, and distribution. They also visited VU Studio, where they learned about digital media workflows, podcast production, and social media content creation.

Engaging interactions with editors and media professionals provided students with a deeper understanding of newsroom operations, emerging technologies, and the integration of print and digital journalism. The visit proved to be an enriching and inspiring experience, broadening students' perspectives and motivating them to apply their theoretical knowledge in practical media environments.

श्री वैष्णव विद्यापीठ विश्वविद्यालय में इंजीनियर्स डे पर “डीप टेक और इंजीनियरिंग उत्कृष्टता: भारत के टेकाडे को आगे बढ़ाना” विषय पर 5वां मोक्षगुंडम विश्वेश्वरैया व्याख्यान समारोह आयोजित

श्री वैष्णव विद्यापीठ विश्वविद्यालय ने 15 सितंबर 2025 को इंजीनियर्स डे के अवसर पर 5वां मोक्षगुंडम विश्वेश्वरैया व्याख्यान समारोह सफलतापूर्वक आयोजित किया। इस वर्ष का विषय था “डीप टेक और इंजीनियरिंग उत्कृष्टता: भारत के टेकाडे को आगे बढ़ाना”, जिसका उद्देश्य भारत के भविष्य के निर्माण में इंजीनियरिंग कौशल और उन्नत तकनीकों की भूमिका पर प्रकाश डालना था।

कार्यक्रम का उद्घाटन मुख्य अतिथि डॉ. नीतेश पुरोहित, निदेशक, एसजीएसआईटीएस, इंदौर द्वारा किया गया। उन्होंने नवोदित इंजीनियरों के लिए समग्र कौशल विकास, टीमवर्क, प्रबंधन, नवाचार, लचीलापन और जिम्मेदारी जैसे गुणों की आवश्यकता पर जोर दिया।

वाइस चांसलर डॉ. योगेश सी. गोस्वामी ने कृत्रिम बुद्धिमत्ता, रोबोटिक्स और क्वांटम कंप्यूटिंग जैसी आधुनिक तकनीकों को अपनाने, साथ ही नैतिक प्रथाओं और सतत विकास के प्रति सजग रहने की आवश्यकता पर बल दिया।

कार्यक्रम में भारत रत्न सर मोक्षगुंडम विश्वेश्वरैया के जीवन, कार्य और योगदान पर आधारित एक लघु फिल्म भी प्रदर्शित की गई।

डीन – फैकल्टी ऑफ इंजीनियरिंग एंड आर्किटेक्चर डॉ. नमित गुप्ता ने मुख्य अतिथि का परिचय कराया, जबकि डीन अकादमिक्स डॉ. आनंद राजावत ने सभी गणमान्य अतिथियों, फैकल्टी और छात्रों का आभार व्यक्त किया। इसके अलावा, इंजीनियरिंग और आर्किटेक्चर छात्रों द्वारा बनाई गई परियोजनाओं और मॉडलों की एक विशेष प्रदर्शनी भी आयोजित की गई।

79वें स्वतंत्रता दिवस पर श्री वैष्णव विद्यापीठ विश्वविद्यालय में देशभक्ति का अद्भुत उत्साह, मेजर जनरल (से.नि.) दीपक सैनी ने किया ध्वजारोहण और दिया प्रेरक संदेश

15 अगस्त 2025

श्री वैष्णव विद्यापीठ विश्वविद्यालय में 79वां स्वतंत्रता दिवस बड़े उत्साह और राष्ट्रीय गौरव के साथ मनाया गया। समारोह का शुभारंभ मुख्य अतिथि सेवानिवृत्त मेजर जनरल दीपक सैनी द्वारा ध्वजारोहण के साथ हुआ। इस अवसर पर माननीय कुलाधिपति श्री पुरुषोत्तमदास जी पसारी, माननीय सम कुलाधिपति कमलनारायण भुराड़िया तथा माननीय कुलगुरु डॉ. योगेश सी. गोस्वामी उपस्थित रहे।

अपने स्वागत भाषण में कुलगुरु डॉ. गोस्वामी ने कहा कि स्वतंत्रता केवल लोकतंत्र तक सीमित नहीं, बल्कि शिक्षा, विचारों की स्वतंत्रता और आत्मनिर्भरता से भी जुड़ी है, जो राष्ट्र निर्माण की मजबूत नींव रखते हैं। कुलाधिपति श्री पुरुषोत्तमदास जी पसारी ने अपने संबोधन में कहा कि भारत का भविष्य उसके युवाओं के हाथों में है, और उनकी सक्रिय भागीदारी ही देश को प्रगतिशील दिशा देगी।

मुख्य अतिथि मेजर जनरल दीपक सैनी ने कहा कि भारतीय सभ्यता ही विकसित भारत की नींव है, और तेजी से बदलती तकनीकी दुनिया में भी भारतीय संस्कृति से जुड़े रहना आवश्यक है। सम कुलाधिपति कमलनारायण भुराड़िया ने अपने धन्यवाद ज्ञापन में सभी अतिथियों, अधिकारियों, अध्यापकों और छात्रों के प्रति आभार व्यक्त किया।

कार्यक्रम का संचालन डॉ. अनुराग जोशी ने किया। समारोह का समापन छात्रों की सांस्कृतिक प्रस्तुतियों के साथ हुआ, जिनमें देशभक्ति, वीरता और स्वतंत्रता सेनानियों के बलिदानों को भावपूर्ण श्रद्धांजलि दी गई।

अभिनन्दन 2025 (18-22 अगस्त 2025)

श्री वैष्णव विद्यापीठ विश्वविद्यालय, इंदौर ने 18 से 22 अगस्त 2025 तक अपना दसवां छात्र दीक्षा समारोह “अभिनन्दन 2025” गरिमामय रूप से आयोजित किया। उद्घाटन समारोह में मुख्य अतिथि डॉ. पी.बी. शर्मा (एमिटी विश्वविद्यालय, गुरुग्राम) और विशिष्ट अतिथि डॉ. राकेश सिंघई (देवी अहिल्या विश्वविद्यालय) उपस्थित रहे। कार्यक्रम की शुरुआत सरस्वती वंदना एवं दीप प्रज्वलन से हुई। कुलगुरु डॉ. योगेश सी. गोस्वामी ने इसे “नव आरंभ का उत्सव” बताते हुए विद्यार्थियों को रचनात्मकता, नैतिकता और राष्ट्र सेवा का संदेश दिया। पाँच दिवसीय समारोह में भारतीय ज्ञान प्रणाली, नेतृत्व विकास, खेल, संगीत और सामाजिक सेवा से जुड़े विविध सत्र आयोजित हुए। प्रो. वीरूपाक्ष जडुपाल, श्री सौगता भट्टाचार्य और डॉ. हरीश शर्मा सहित कई विद्वानों ने वैदिक ज्ञान, नेतृत्व, अनुशासन, छात्रवृत्ति योजनाओं और डिजिटल संसाधनों पर मार्गदर्शन दिया। अंतिम दिन श्री सुनील चतुर्वेदी ने जल संरक्षण और पर्यावरण संतुलन पर प्रेरक व्याख्यान दिया। साथ ही विभिन्न केंद्रों की गतिविधियों और IMUN जैसे अंतरराष्ट्रीय मंचों की जानकारी दी गई। यह आयोजन विद्यार्थियों में शैक्षणिक उत्कृष्टता, भारतीय संस्कृति, सामाजिक उत्तरदायित्व और नवाचार की भावना जागृत कर उन्हें जिम्मेदार एवं संवेदनशील नागरिक बनने की दिशा में प्रेरित है।

SVVV में तीन दिवसीय अंतरराष्ट्रीय मॉडल यूनाइटेड नेशंस सम्मेलन का शुभारंभ, कूटनीति और वैश्विक संवाद की भावना पर जोर

श्री वैष्णव विद्यापीठ विश्वविद्यालय, इंदौर में तीन दिवसीय इंटरनेशनल मॉडल यूनाइटेड नेशंस (SVVIMUN 9.0) सम्मेलन की शुरुआत हुई, जिसमें देश-विदेश से आए विविध विषयों के जानकारों के साथ छात्र वैश्विक कूटनीति, संवाद और नीति-निर्माण की प्रक्रिया को समझ रहे हैं।

मॉडल यूनाइटेड नेशंस एक शैक्षणिक सिमुलेशन है, जिसमें प्रतिभागियों को विभिन्न देशों का प्रतिनिधित्व करते हुए अंतरराष्ट्रीय मुद्दों पर विचार-विमर्श करने का अवसर मिलता है।

उद्घाटन समारोह के मुख्य अतिथि रिटायर्ड लेफ्टिनेंट जनरल जसविंदर सिंह संधू ने कहा कि भविष्य के नेता केवल नीतियाँ नहीं बनाएँगे, बल्कि भारत की वैश्विक आवाज़ को भी आकार देंगे। उन्होंने बताया कि मानव सभ्यता के आरंभ से ही राष्ट्र अपने हितों की रक्षा के लिए कूटनीतिक प्रयास करते आए हैं, और छात्रों के लिए यह मंच वैश्विक दृष्टिकोण विकसित करने में अत्यंत उपयोगी है।

कुलपति डॉ. योगेश सी. गोस्वामी ने कहा कि कूटनीति का अर्थ केवल अपने विचार रखना नहीं, बल्कि दूसरों की बात समझना और विवेकपूर्ण चिंतन भी है। उन्होंने विद्यार्थियों से कहा कि यह मंच चिंतन, संवाद और नेतृत्व कौशल का विकास करता है।

एमयून की सचिव जनरल सुश्री स्मृति मुखर्जी ने बताया कि SVVIMUN का उद्देश्य छात्रों में बौद्धिक विकास, तार्किक क्षमता और व्यावहारिक सीख को बढ़ावा देना है। सम्मेलन के माध्यम से प्रतिभागी अंतरराष्ट्रीय नीति-निर्माण, मानवाधिकार, शांति, सुरक्षा, आर्थिक और सामाजिक मुद्दों पर गहन चर्चा करते हैं।

सम्मेलन में इस वर्ष 150 से अधिक प्रतिभागी शामिल हुए हैं, जो विभिन्न समितियों में शांति, संघर्ष समाधान, कूटनीति, पर्यावरण और वैश्विक विकास जैसे प्रमुख विषयों पर विचार प्रस्तुत करेंगे।

कुल मिलाकर, SVVIMUN 2025 छात्रों को अंतरराष्ट्रीय समझ, नेतृत्व क्षमता और रचनात्मक संवाद का एक प्रभावी मंच प्रदान कर रहा है।



SVVV's MANAS Literary Club Successfully Hosts 'UDAAN' Open Mic Event Showcasing Diverse Student Talent

Shri Vaishnav Vidyapeeth Vishwavidyalaya's official literary club MANAS organized UDAAN – The Open Mic Event on 31st October 2025 from 11:00 AM to 2:00 PM in offline mode. The event began with anchors Maahi Vashistha and Arpita Mankele, who set an energetic tone and introduced the event's purpose. Core team members Vanshika Kelkar and Akshat Yadav extended warm greetings, creating a welcoming and enthusiastic atmosphere for both participants and the audience.

A major highlight was the presence of Hon'ble Vice Chancellor Dr. Yogesh C. Goswami, along with club coordinators. Their attendance added significance to the event and encouraged participants to showcase their creativity confidently.

Students presented impressive performances across categories including Poetry, Rap, Live Music, Stand-up Comedy, and Monoact. Notable performances included Atharv Shukla (Vocalist), Aditya Jain (Guitarist), and Rajat Chauhan (Drummer), who captivated the audience with their talent and stage presence.

Throughout the event, MANAS club members worked diligently behind the scenes to ensure smooth execution and an engaging experience. The event concluded at 2:00 PM with a vote of thanks, marking the success of an afternoon filled with artistic expression, creativity, and celebration of student talent.

The MANAS Literary Club aims to continue hosting such literary and cultural events to provide students with expressive platforms and opportunities for growth. UDAAN 2025 stood out as a vibrant showcase of confidence, creativity, and collaboration within the SVVV student community.



Children's Day Celebrated by Prayatna Club at Government School

The Prayatna Club of Shri Vaishnav Vidyapeeth Vishwavidyalaya organized a special Children's Day celebration at a local government school on Tuesday. The event was designed to bring joy, learning, and encouragement to young students. Club members conducted a variety of educational and recreational activities, including the distribution of study materials, interactive games, fun quizzes, and short learning sessions focused on basic concepts. These activities were aimed at sparking curiosity, improving classroom engagement, and helping children develop confidence in their academic abilities.

The celebration created a cheerful and motivating atmosphere as students actively participated and enjoyed each segment of the program. Club members interacted closely with the children, guiding them, answering their questions, and encouraging them to dream big.

Members of the Prayatna Club expressed that such outreach initiatives play a vital role in shaping young minds. They shared their commitment to continuing similar activities in the future, with the aim of supporting children's holistic development and motivating them to pursue education with enthusiasm and determination.



SVVV Hosts 7th Sir C. V. Raman Memorial Oration on Sustainability and Resilience in the Himalayas

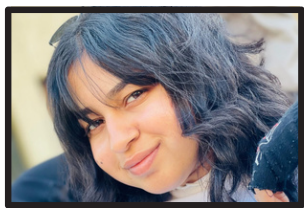
Indore, February 28, 2025 — To mark National Science Day, Shri Vaishnav Vidyapeeth Vishwavidyalaya (SVVV) organized the 7th Sir C. V. Raman Memorial Oration, featuring Padma Shri Awardee Dr. Eklabya Sharma, Distinguished Ecologist and Strategic Advisor, as the Chief Guest. Delivering a thought-provoking oration on "Transformation for Resilience and Sustainability in the Himalayan Region," Dr. Sharma addressed key concerns like food security, biodiversity loss, and climate change, especially glacier melting due to rising temperatures. He advocated for nature-based solutions and an integrated approach combining policy, research, and practice.

Shri Rangpeet Club Raises Awareness on Student Mental Health with Impactful Nukkad Natak on Exam Pressure at SVVV

Shri Rangpeet Club of Shri Vaishnav Vidyapeeth Vishwavidyalaya presented a powerful Nukkad Natak on "Exam Pressure" in front of the university canteen. With exams approaching, the performance highlighted student stress, fear of failure and rising expectations. Through expressive acting and relatable scenes, the team encouraged students to focus on mental well-being and healthy study habits. The initiative was appreciated by students and faculty for spreading an important message at the right time.

My Voice on Women Empowerment in India

Women empowerment in India is not just a social issue for me; it is a personal stand, a fire, and a responsibility. Every time I look around, I see women carrying intelligence, strength, creativity, and leadership within themselves, yet often walking under the shadow of expectations, restrictions, and judgment, and this is where my voice rises and my anger turns into purpose. I have grown up watching how patriarchy quietly dictates how a girl should behave, dress, speak, dream, and even limit her own ambition, telling her to shrink so someone else can feel tall, to adjust so someone else can feel powerful, and to sacrifice so someone else can feel respected. For me, patriarchy is not just a mindset; it is a cage—decorated with traditions, conditioned behaviour, and expectations that were never made for women's growth—and I refuse to accept that cage or the idea that women should fight twice as hard to get half the space. Women don't need permission; they need freedom, and I strongly believe they never lacked strength or talent—what they lacked was a world that allowed them to express it without hesitation or apology. Women don't need empowerment from the outside because the power is already within them; what needs to be removed is the weight of unequal rules, the pressure of society, and the silence that patriarchy forces upon them. I truly believe that our generation will be the one to end patriarchy because we are louder, clearer, and braver; we question what previous generations accepted, we break what others preserved without reason, and we challenge every wall built to keep women "in their place." We are not afraid of uncomfortable conversations, calling out injustice, or rebuilding society from scratch if needed, and yes, we are the generation that will not bend, will not be silent, and will end patriarchy. I, Bhuvneshwari, believe that a country grows only when its women walk with equal confidence, equal opportunities, and equal respect; women do not need sympathy—they deserve equality, and this equality will not come as a favour but as a right. Patriarchy had its time, and its time is over; our generation is here to close its chapter permanently.



Bhuvneshwari Kashyap
BRANCH: BAJMC
YEAR: 2nd year

BEHEN beyond every bond

Log kahte hain, dost hona bhi zaruri hai,
Main kehti hoon, behen ka dost ban jana usse bhi zaruri hai.
Jab aata hai rona, to yaad aata hai woh pal sona—
Behen ka hona kitna zaruri hai, tera mere paas hona.
Wo masti-mazaak karna, ek-dusre ko roz sataana,
Kapde churana, bina bole pehen kar nikal jaana.
Har raaz, har baat bina soche ek-dusre ko bataana—
Ye choti khushiyaan hi rishton ko gehra ban jaana.
Na koi competition, na koi jalan hai,
Tere hone se meri har uljhan kitni saral hai.
Tu mere bina bataye mujhe samajh jaati hai,
Main bina kahe hi tere ehsaas pehchaan jaata hoon—yeh hi to
behtareen baat hai.
Zindagi ki bheed mein jab akelapan rula jaaye,
Behen ka ek lafz bhi dil ko phir se sambhaale jaaye.
Har mod, har gham par uski muskurahat saath nibha jaaye—
Behen ho saath toh duniya bhi aasaan si lag jaaye.
Aur akhir mein bas itna hi kehna hai—
Behen ka saath na ho toh zindagi adhoori si lagti hai,
Aur ho saath toh har dard, har bojh... halka sa lagta hai.
Behen ka pyaar na dikhai deta hai, na maanga jaata hai—
Bas dil ki gehraai se... hamesha nibhaaya jaata hai.



Apurva Vyas
BRANCH: BAJMC
YEAR: 2nd year

तुझको मेरी माँ लिखूँ

अगर ब्रह्मा बनूँ,
तो बस तेरा ही ब्रह्मांड लिखूँ,
अगर विष्णु बनूँ,
तो तुझे पालनहार लिखूँ,
अगर शिव बनूँ,
तो तेरे हर दुख का विनाश लिखूँ,
अगर बनूँ कृष्ण,
तो तुझे यशोदा मां लिखूँ।
अगर ब्रह्मा बनूँ,
तो बस तेरा ही ब्रह्मांड लिखूँ,
अगर विष्णु बनूँ,
तो तुझे पालनहार लिखूँ,
अगर शिव बनूँ,
तो तेरे हर दुख का विनाश लिखूँ,
अगर बनूँ कृष्ण,
तो तुझे यशोदा मां लिखूँ।

अगर मनुष्य बनूँ,
तो हर जन्म तेरी संतान लिखूँ,
अगर इंसान बनूँ,
तो तुझको अपना भगवान
लिखूँ,
अगर मैं बनूँ,
तो तुझको मेरी मां लिखूँ,
अगर बनूँ तुझसा,
तो खुद को तेरा प्यार लिखूँ।



Name:- Madhav Gupta
Year:- 4th
Branch:- CSE (B.tech)

Patron: Hon'ble Vice Chancellor, Dr. Yogesh C. Goswami

Faculty Advisors: Dr. Pragya Jaroliya (Coordinator, SVIJMC)

Dr. Sheuli De Sarkar, Dr. Seema Uikay, Dr. Satish Kumar Patel

Editors: Sadhana Khopkar, Mansi Gadling

Books Are Just Props

Now books are just props for a
photo to share,
Not treasures of wisdom, not stories
to care.
They pose with the cover, the pages
stay closed,
The beauty of reading — forgotten,
disposed.
Poems are clapped for without
being read,
The meaning lies silent, the
message is dead.
It's fashion, not feeling, that rules
every stage,
Applause comes too easy, respect
feels like wage.

But still, I will write for the
few who can see,
That words hold a power,
raw, wild, and free.
Even if the world treats
literature light,
I'll guard the flame and
continue to write.



Anu Chhonkar
BRANCH: BAJMC
YEAR: 1st year

The YouTube Tides: Real Life, Real Connection

Remember when social media was just a place to drop a casual "hi," upload a blurry picture, and move on? Back then, no one imagined it would transform into the digital giant it is today. Now, social platforms influence how we think, learn, communicate, and even earn a living. And at the heart of this global shift, one platform continues to reinvent itself—YouTube.

One of the biggest waves reshaping YouTube is the rise of short-form videos. When TikTok exploded, it completely changed how we consume content. Suddenly, people preferred fast, fun, scrollable clips over long, perfectly edited videos. YouTube noticed this shift and launched Shorts, opening up a brand-new world for creators. Now anyone with a phone and an idea can go viral overnight. For audiences, it's instant entertainment; for creators, it's a shortcut to massive visibility.

But trends aren't just about speed—they're about honesty. Audiences today don't want staged perfection. They want real. They want relatable. They want creators who show their messy rooms, talk openly about their struggles, and speak like actual humans, not polished hosts. Gen Z, especially, connects deeply with authenticity. This is why vlogs, unfiltered life updates, "get ready with me" videos, and personal storytelling are blowing up. It feels like hanging out with a friend.

And then there's the unexpected transformation: YouTube has become the world's biggest learning hub. Need a new skill? Want to understand a concept? Trying to fix something? YouTube has you covered. From career guidance and software tutorials to cooking, fitness, finance, filmmaking, and beyond—anything you want to learn is just one click away. It's free, it's global, and it's incredibly empowering.

But what truly makes YouTube different today is community. Creators aren't just posting content; they're building tight-knit groups. Through live streams, comments, Super Chats, community posts, and channel memberships, viewers don't just watch—they participate, support, and grow with their favorite creators.

Behind all this is a booming Creator Economy, where millions make a living through ads, brand collaborations, merchandise, and fan support. Algorithms push new ideas forward, creators set new cultural trends, and audiences shape what becomes popular.

YouTube isn't simply adapting to the digital world—it's actively leading it. One video, one creator, and one authentic moment at a time.

Name: Adithya V
Branch: BAJMC
Year: 1st year

Overspeeders -Short comedy article!

The Great Adventures of Overspeeding Heroes (Who Shouldn't Be Heroes at All!)

Every day on our roads, we meet a special group of people, the Overspeeding Superheroes. They zoom past everyone at lightning speed, as if they're auditioning for the next Fast & Furious movie. Unfortunately, the only thing they end up furious about is the traffic police officer holding their challan. Then there's another brave squad, the No-Helmet Ninjas. They ride their bikes with the confidence of action movie stars, believing their hair gel is strong enough to protect their head. Spoiler alert: it's not. Even the gel knows it's not ready for that responsibility.

And how can we forget the Seatbelt Rebels. They sit in cars like they're relaxing on a sofa at home. Seatbelt? "No, no... we trust our fate," they say—right before the car gives them a reminder that fate prefers precautions.

The truth is that these comedy characters turn into real-life tragedies too quickly. Overspeeding, skipping helmets, and ignoring seatbelts don't make anyone cool, they just make hospitals busy. So, let's keep the drama for movies and the safety for real life. Wear helmets, buckle seatbelts, and slow down. After all, Reaching late is still better than not reaching at all!

Dr. Manan Lunawat (PT)
Assistant Professor
SVIPS, SVVV



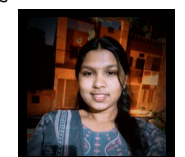
क्या है दुख?

क्या है दुख?
पाँच पड़ाव चढ़ कर जो पर्वत की तरफ जाता है,
क्या वो उसे एक नया अंजाम दिलाता है?
पीड़ा, विपदा, खेद ये जो भी हैं,
ये मेरे अपने तो नहीं हैं।
मन न माने कि ये मेरा है,
ये तो किसी और का तोहफा है।
इंकार, जो पहला पड़ाव था
क्या मैं उससे कभी निकल पाऊँगा?
या वही मेरा घर बन जाएगा,
जहाँ मैं अपने ही भावों की समाधि में बैठा रहूँगा?
क्या है दुख...
एक प्रश्न जो हर उत्तर के बाद और गहरा हो जाता है।
भीतर जलती है एक ज्वाला,
भस्म करने को मन की हर इच्छा।
पर क्या ये अग्नि मुझे ही भस्म कर जाएगी?
क्या है दुख...
एक प्रश्न जो हर उत्तर के बाद और गहरा हो जाता है।

भीतर जलती है एक ज्वाला,
भस्म करने को मन की हर इच्छा।
पर क्या ये अग्नि मुझे ही भस्म कर जाएगी?
क्या है दुख...
एक प्रश्न जो हर उत्तर के बाद और गहरा हो जाता है।
भीतर जलती है एक ज्वाला,
भस्म करने को मन की हर इच्छा।
पर क्या ये अग्नि मुझे ही भस्म कर जाएगी?
क्या है दुख...
एक प्रश्न जो हर उत्तर के बाद और गहरा हो जाता है।
भीतर जलती है एक ज्वाला,
भस्म करने को मन की हर इच्छा।
पर क्या ये अग्नि मुझे ही भस्म कर जाएगी?
क्या है दुख...
एक प्रश्न जो हर उत्तर के बाद और गहरा हो जाता है।

हर श्वास में धधकता लावा,
हर शब्द में अधूरा प्रतिशोध।
अब जो तीसरा पड़ाव आया है,
वो अपने संग खुद से थोड़ी सौदेबाजी लाया है।
"काश".... ये जो शब्द निराला,
मन के सारे वहम को छेड़ जाता है।
सोचता हूँ,
अगर मैं थोड़ा और रुक जाता, थोड़ा कम कहता,
क्या कुछ बच जाता?
या फिर वही कहानी
जहाँ पछतावे का साया, सांत्वना बन बैठता।
धीरे-धीरे अब गुम-सा होता जा रहा हूँ,
तमस में घुलता जा रहा हूँ।
मन का उजाला जैसे किसी पुराने दीपक में,
धीरे-धीरे बुझता जा रहा है।
ये जो चौथा पड़ाव है यही तो अन्तिम है।
जिसे रोशनी का परिचय नहीं,
जहाँ हर सँस के साथ होता है एक सौदा
क्या ये अंत है, या किसी और शुरुआत की आहट?
ये जो अंतिम है ये हमेशा से कुछ खास है।
इस अंतिम को परिभाषित करना कहीं आसान है।

जो मन ने चाहा स्वीकार किया,
जो मन ने नहीं चाहा तिरस्कार किया।
पाँचवाँ पड़ाव स्वीकार का,
अपने दुख से रुबरू होने का।
जो समझ गया कि दुख उसका ही है,
वो अब उससे लड़ना नहीं,
स्वीकार कर उसे खुद में समा लेता है।
जहाँ मन ठहरता है
तमस से निकल कर,
धीरे-धीरे रोशनी की ओर बढ़ता है।
दुख क्या है..शायद कोई शब्द बया न कर पाए, दुःख
को की दुख तो भावनाओं का वो संग्रह है जो उसे खुद
से खुद को मिलता है....



Name: Deepal Chouhan
BA psychology
Year-1st