



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Generic Electives Offered
(2021 Onwards)

COURSE CODE	CATEGORY	COURSENAME	TEACHING&EVALUATIONSCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			ENDESEM University Exam	Two TermEx	TeachersAssessment*	ENDESEM University Exam	TeachersAssessment*				
GE-PG-FA-201	GE	Traditional Art of India	60	20	20	0	0	3	0	0	3

Legends:L-Lecture; T-Tutorial/TeacherGuidedStudentActivity; P-Practical;C-Credit.

***Teacher Assessment** shall be based on following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10marks.

Course Educational Objectives (CEOs):

- **CEO1** To familiarize the students to the History of Folk Art.
- **CEO2** To study Tribal Painting in detail.
- **CEO3** To acquaint the students to regional arts of each state of India.

• **Course Outcomes (COs):** The student should be able to:

- **CO1** Analyses the development Folk Art.
- **CO2** Recognize Tribal Art and Culture in detail.
- **CO3** Conceptualize their own artistic language and technique based on roots of indigenous India.

GE-PG-FA-201

TRADITIONAL ART OF INDIA

Unit– I

Folk & Tribal Art of India- Chattisgarh, Bihar. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit– II

Orissa, Bengal-Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Generic Electives Offered
(2021 Onwards)

COURSE CODE	CATEGORY	COURSENAME	TEACHING&EVALUATIONSCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			ENDESEM University Exam	Two TermEx	TeachersAssessment*	ENDESEM University Exam	TeachersAssessment*					
GE-PG-FA-201	GE	Traditional Art of India	60	20	20	0	0	3	0	0	3	

Legends: L-Lecture; T-Tutorial/Teacher Guided Student Activity; P-Practical; C-Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/Project/Participation in Class, given that no component shall exceed more than 10marks.

Unit– III

Maharashtra, Andhra Pradesh- Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit– IV

Rajasthan, Gujarat-Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Unit– V

Bundelkhand, Madhya Pradesh-Folk & Tribal Art. Their Styles, Techniques, Subject Matter, Characteristics etc.

Recommended Readings:

1. Chaitanya, Krishna (1994) A History Of Indian Painting- The Modern Period, New Delhi: Abhinav Publications.
2. Asher, F.M. 2003. Art of India; Prehistory to the Present. Chicago: Encyclopaedia Britannica.
3. Rai, Uday Narayan (2008). Bhartiya Kala, New Delhi: Rajkamal Prakashan.
4. Sharma, L. C. (2014). A Brief History of Indian Painting, Meerut: Krishna Prakashan.
5. Craven, Roy C. (1997). A Concise History of Indian Art, London, United Kingdom: Thames Hudson.