4TH YEAR /SEMESTER VIII

SR. NO.	COURSE	COURSE AREA	COURSE TYPOLOGY	NAME OF THE COURSE	TEACHING SCHEME					EVALUATION									TOTAL MARKS	EXAM DURATION (HRS)
										THEORY						STUDIO				
					L	T	S	CREDIT	TOTAL CLASS HRS	MST 1 10%	MST2 10%	A. MST 10%	SS 50%OR 30%	ESUE 40%	TOTAL	IA 10% OR 60%	EV 10% OR 40%	TOTAL		
STUDIO										INT				EX		INT	EX			
1	ARCH 800	PR	PRACTICAL	PROFESSIONAL TRAINING				20								750	500	1250	1250	
								20							460			1250	1250	

Legends:

- L - THEORY; S- STUDIO, T -TUTORIAL; C - CREDIT;HRS: HOURS; MST - MIDTERM TEST, A.MST - AVERAGE OF MIDTERM, ESUE - END SEMESTER UNIVERSITY EXAMINATION; IA - INTERNAL ASSESSMENT PROGRESSIVE; SS- FOLIO FINAL Sessional (INTERNAL), EV - EXTERNAL VIVA VOICE.
- STUDIOS SHALL HAVE- ONE MST AS MIDTERM REVIEWS OF THE MINOR OR MAJOR EXCERCISE AND ONE AS A TIME PROBLEM, WITH FINAL JURY AND NO END EXAM UNTIL ITS STUDIO CUM THEORY
- SEMINAR CUM THEORY HAS ASSIGNMENTS AND REVIEW ACCORDINGLY BUT NO END EXAM AND EITHER A VIVA EXTERNAL OR NOT ACCORDING TO THE SUBJECT DEMAND
- SEMESTER BREAK PROJECT: COURSE – PROJECT IS DONE DURING WINTER SEMESTER BREAK AND SHALL BE MARKED THEREAFTER IN THE NEXT SEMESTER
- THE DOCUMENTATION SHOULD BE DONE ON THE ARCHITECT WHO IS THE STUDENT WORKING WITH
- ELECTIVES TO BE OPTED ACCORDING TO THE ODD EVEN POOLS