

B. ARCH COURSE STRUCTURE 2019

1ST YEAR / SEMESTER I

SR. NO.	COURSE	COURSE AREA	COURSE TYPOLOGY	NAME OF THE COURSE	TEACHING SCHEME				EVALUATION										TOTAL MARKS	EXAM DURATION (HRS)	
					L	T	S	CREDIT	TOTAL CLASS HRS	THEORY					STUDIO						
										MST 1 10%	MST2 10%	A. MST 10%	SS 50%OR 30%	ESUE 40%	TOTAL	IA 10% OR 60%	EV 10% OR 40%	TOTAL			
STUDIO																					
1	ARCH 101	AR	STUDIO	BASIC DESIGN STUDIO			9	9	6					EX		INT	EX			400	
2	ARCH 102	AR	STUDIO	VISUAL ARTS STUDIO			3	3	2							60	40			100	
3	ARCH 103	TE	THEORY CUM STUDIO	BUILDING MATERIAL & CONSTRUCTION I	1		2	3	2	15	15	45	60	120	0	30				150	3
4	ARCH 104	SK	STUDIO	ARCHITECTURAL DRAWING -I			5	5	3							60	40			100	
THEORY /SEMINAR/LAB																					
5	ARCH 105	AR	THEORY	HISTORY OF ARCHITECTURE I	2			2	2	10	10	50	40	100						100	3
6	ARCH 106	AR	THEORY	MATHEMATICS	2			2	2	10	10	50	40	100						100	3
7	ARCH 108	SK	STUDIO	WORKSHOP I			1	1	2							60	40			100	
8	HUCS101	SK	THEORY	COMMUNICATION SKILLS	1		1	2	3	20	20	20	60	100	20					120	3
9	ARCH 119	SU	STUDIO	ELECTIVE- I (POOL I)			1	1	2							50				50	
					6		22	28	24					420					800	1220	

Legends:

- L - THEORY, S- STUDIO, T -TUTORIAL; C - CREDIT:HRS; HOURS; MST - MIDTERM TEST, A.MST - AVERAGE OF MIDTERM, ESUE - END SEMESTER UNIVERSITY EXAMINATION; IA - INTERNAL ASSESSMENT PROGRESSIVESS-FOLIO FINAL Sessional (INTERNAL), EV - EXTERNAL VIVA VOICE , 1L= 1 CREDIT , 1 STUDIO = 1.5 CREDIT , 1 STUDIO O AND 1 HR DISCUSSION , 1LAB / SEMINAR = .5 CREDIT
- STUDIOS SHALL HAVE- ONE MST AS MIDTERM REVIEWS OF THE MINOR OR MAJOR EXERCISE AND ONE AS A. TIME PROBLEM . WITH FINAL JURY AND NO END EXAM UNTIL ITS STUDIO CUM THEORY
- SEMINAR CUM THEORY HAS ASSIGNMENTS AND REVIEW ACCORDINGLY BUT NO END EXAM AND EITHER A VIVA EXTERNAL OR NOT ACCORDING TO THE SUBJECT DEMAND
- SEMESTER BREAK PROJECT: COURSE – PROJECT IS DONE DURING WINTER SEMESTER BREAK AND SHALL BE MARKED THEREAFTER IN THE NEXT SEMESTER
- ELECTIVES TO BE OPTED ACCORDING TO THE ODD EVEN POOLS