



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Generic Elective History
(2024-2027)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | |
|-------------|----------|---------------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | |
| GUHIS101 | GE | Introduction to Indian Heritage | 60 | 20 | 20 | 0 | 0 | 4 | 0 | 0 | 4 |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): S

- To make students aware about heritage and culture
- To educate students about the different categories of Indian heritage
- To educate students about various perspective on the protection, preservation and continuity of the heritage and culture
- Develop a critical understanding of the cultural heritage and its preservation

Course Outcomes (COs):

The student will be able to:

- Explore and effectively understand the significance of culture and heritage
- Analyze the various types of heritage
- Explore various ideas prevalent in Indian heritage
- Educate and aware society about their role in preserving heritage

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Syllabus

Unit-I- Indian Heritage and Culture: An Introduction

Idea of Heritage: Natural and Cultural, Major Elements of the Cultural Heritage of India, Characteristics of Indian Heritage and Culture

Unit-II- A Brief History of Indian Architecture

Indian Art & Architecture- Hindu Temple Architecture, Buddhist Architecture, Medieval Architecture and Colonial Architecture

Unit-III- A Brief History of Indian Arts

Indian Painting Tradition: Ancient, Medieval and Modern Indian Painting

Performing Arts: Divisions of Indian classical music, Hindustani and Carnatic, Dances of India, Various Dance forms, Classical and Regional, Rise of modern theatre and Indian cinema.

Unit-IV- Spread of Indian Culture Abroad

Causes, Significance and Modes of Cultural Exchange - Through Traders, Teachers, Emissaries, Missionaries and Gypsies, Indian Culture in Southeast Asia, Central Asia and Western World through ages

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Suggested Readings-

1. Mahadevan, Kuttan & Kutty, V.K. Madhavan, The Glory of Indian Heritage, BR Publishing Corporation , 1998.
2. Bhagat Madhukar Kumar, Indian Heritage, Art and Culture, Access Publishing, New Delhi, 2019.
3. Bhowmik S.K., Heritage Management- Care, Understanding and Appreciation of Cultural Heritage, Publication Scheme, Jaipur, 2004.
4. Chandra Lokesh, Heritage of India and the West, Aditya Prakashan, 2021
5. Ray Himanshu, Indian World Heritage Sites in Context, Aryan Books International, 2014

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