



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Generic Electives Offered
(2021 Onwards)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
GP-FA-101	GE	Creative Materials and Methods	60	20	20	0	0	3	0		3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the use of imagination and principles of art in order to create original compositions.
- To acquaint the students about how to compose imaginary scenes on a picture plane.

Course Outcomes (COs): The student should be able to:

To enable the students to apply the techniques learnt for composition and to conceptualize their own artistic techniques of composition.

GP-FA-101

Unit- 1

Drawing and Painting Equipment – Materials, Tools such as pencils, charcoal, Pastels, Crayons, Brushes, etc., their uses and techniques, Types of Papers, Canvas and its sizes Indian and Foreign countries, etc. Types of Grounds.

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Unit- 2

Pigments – Chemical Properties, Physical Properties, Intersection Pigments, Fugitive pigments, Earth Colors. Dry Mediums- Powder Colors, Pastel Colors; Wet Mediums- Water, Oil, Acrylic. Varnishes.

Unit-3

Pastel Techniques, Grounds & Tools; Watercolor Techniques, Grounds & Tools.

Unit-4

Oil Painting Techniques, Grounds & Tools; Tempera Techniques, Grounds & Tools; Acrylic Techniques, Grounds & Tools.

Unit-5

Innovative Experiments in Art including Frottage, Tonking, Assemblage, Installation. Innovative and alternate painting tools including rake brush, palette knife, paint shapers, sponge, cardboard. Sizing and primers including gesso and acrylic primer.

Minimum ten sheets of A3 Size to be submitted at the end of semester.

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Recommended Readings:

1. Scott, Marilyn (2009). Oil Painter's Bible: An Essential Reference for the Practicing Artist, USA: Chartwell Books.
2. Gorst, Brian (2004). The Complete Oil Painter: The Essential Reference for Beginners to Professionals, New York: Watson,-Guptill Publications.
3. Macpherson, Kevin (2000). Fill Your Oil Paintings with Light & Color, United States: North Light Books.
4. Thompson, Daniel V. (1962). The Practice of Tempera Painting: Materials and Methods, USA: Dover Publications.

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