

### Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

#### **Shri Vaishnay Institute of Architecture**

#### **GPMDES 101 – RESIDENCE INTERIOR DESIGN**

	Category	COURSE NAME	TEACHING & EVALUATION SCHEME									
COURSE CODE			THEORY			STUDIO		L	Т	S	CRE DITS	
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*					
GPMDES 101	THEORY	RESIDENCE INTERIOR DESIGN	60	20	20	00	00	3	0	0	3	

**Legends**: L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio; C - Credit;

#### **Course Educational Objectives (CEOs):**

The Objective of the course is to give an emphasis on designing with analytical thinking, conceptualization, understanding of the basic residential interior requirements and then to arrive on a solution based on design principles having connection between physical and visual environment.

#### **Course Outcomes (COs):**

- 1. The students will be able to design residential space with integrating various elements of the space design problems through working of basic design principles.
- 2. Students will understand visual quality of materials in terms of finishes through color, texture, modulations and pattern evolution. Material and workmanship, specification etc.
- 3. Students will understand the various issues involved in planning and designing knowledge and will be able to provide design solutions for residential interiors.

<sup>\*</sup>Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.



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### **Syllabus**

		09 HRS						
Unit I	Introduction to interior design: Basic components- Functionality, Services, Inclusive							
	Design; Basic elements of design for evolution of creativity - dot, line, plane, volume							
	2D & 3D. Basic principles of design - Axis, symmetry, balance, focus, rhythm,							
	harmony, unity, variety, contrast, hierarchy, scale & proportion, movement, emphasis, dominance, fluidity, articulation & order.							
Unit II	<b>Anthropometrics</b> : Average measurements of human body in different postures – its	09 HRS						
	proportion and graphic representation, application in the design of simple household							
	and furniture. Role of mannequins in defining spatial parameter of design. Basic							
	human functions and their implications for spatial planning. Minimum and optimum							
	areas for various functions. Preparing user profile, bubble and circulation diagrams.							
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Unit III	Design methodology: Detailed study of spaces such as living, dining, bedrooms,	09 HRS						
	kitchen, toilet etc. including the furniture layout, circulation, clearances. Case study of							
	existing house and analysis of the spaces.							
Unit-IV	Paints and Varnishes: Protective coating paints, types of paints – water paints,	09 HRS						
	distempers, cement based paints, emulsion paints, anti-corrosive paints etc. –							
	composition, functions, preparation and application method, painting on different							
	surfaces, defects in painting etc. Varnishes (oil and spirit) – various types – French							
	polish, damp proofing finishes etc. and methods of application.							
Unit V	Fabrics and other furnishing materials: Fibers, textiles, fabric treatments, carpets,	09 HRS						
	durries, tapestries, Drapery, upholstery, wall coverings, etcproperties, uses and							
	application in the interiors. Miscellaneous materials such as cork, leather, paper,							
	Rexene etc. – their properties, uses and applications in the interiors.							
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#### **References Books:**

- Joseph D Chiara, Julius Panero, & Martin Zelnick, Time Saver standards for Interior Design & space planning, 2nd edition, Mc-Graw Hill professional, 2001.
- Francis.D. Ching & Corky Bingelli, Interior Design Illustrared, 2nd edition, Wiley publishers, 2004.
- Rao, M. Pratap. Interior Design: Principles and Practice, 3rd ed. Standard Pub., 2004.
- Maureen Mitton & Courtney Nystuen, Residential Interior Design: A Guide to Planning, 4th edition, Wiley publishers, 2022