



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Generic Electives Offered
(2021 Onwards)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY			PRACTICAL			L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*					
GU-FA-101	GE	Art Appreciation	60	20	20	0	0	3	0	0	3	

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

- **CEO 1** To familiarize the students to the History of Art Appreciation/Criticism.
- **CEO 2** To acquaint the students to the technique of writing about art.
- **CEO 3** Develop understanding through building up knowledge and understanding of concepts and ideas in art.

Course Outcomes (COs): The student should be able to:

- **CO 1** Select and analyze artworks using the steps of art appreciation to form precise conclusions.
- **CEO** Compare and contrast contemporary and historical styles, identifying themes and trends.

GU-FA-101
Art Appreciation

Unit – I

Art Appreciation and criticism in India and the West: Definitions, Functions and examples.

Unit – II

Origin and Historical development of art appreciation and criticism in India and the West.

Chairperson, Board of Studies
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

Chairperson, Faculty of Studies
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

Controller of Examination
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

Joint Registrar
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Generic Electives Offered
(2021 Onwards)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
GU-FA-101	GE	Art Appreciation	60	20	20	0	0	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Unit – III

Importance and purpose of art appreciation. Art & Society, Art & Religion, Art & Imagination.

Unit – IV

Steps of art appreciation including: Description, Analysis, Interpretation and Judgment.

Unit – V

Important Theories of Art Appreciation including: Imitationalism Theory, Formalism Theory, Emotionalism Theory, Expressive Theory.

Recommended Readings:

1. Barrett, Terry. (1994). Criticizing Art: Understanding the Contemporary.: Mayfield Publishing Company. Mountain View, California.
2. Roland Barthes. (1977). 'Rhetoric of the Image', in Image-Music-Text, ed. by Stephen Heath, London: Fontana.
3. Krauss, Rosalind E.(1985). The Originality of the Avant-Garde and Other Modernist Myths. MA: MIT Press, Cambridge.
4. Bryson, Norman. (1991). Visual Theory: Painting and Interpretation. HarperCollins Publishers, New York.

Chairperson, Board of Studies
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

Chairperson, Faculty of Studies
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

Controller of Examination
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore

Joint Registrar
Shri Vaishnav Vidyapeeth
Vishwavidyalaya, Indore