



Shri Vaishnav Vidyapeeth Vishwavidyalaya
Shri Vaishnav Institute of Law
Generic Electives for UG programs in light of NEP-2020

GULAW501- INTELLECTUAL PROPERTY RIGHTS LAWS

COURSE CODE	CATEGORY	COURSE NAME	L	T	P	CREDITS	TEACHING & EVALUATION SCHEME				
							THEORY		PRACTICAL		
							END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*
GULAW501	GE	INTELLECTUAL PROPERTY RIGHTS LAWS	3	0	0	3	60	20	20	0	0

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

*Teacher Assessment shall be based on the following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed 10 marks.

Course Educational Objectives (CEO's): The student will be able to:

1. Enable students the knowledge of intangible rights.
2. Make the students understand the statutory provisions of different forms of IPRs in simple forms.
3. Learn the procedure of obtaining Patents, Copyrights, Trademarks & Industrial Design and protecting intellectual property rights.

Course Outcomes (CO's): The student will be:

1. Competent after study of this law on how to file a property dispute case.
2. Understand to seek and get remedies for violating intellectual property rights.
3. Learn the procedure for obtaining Patents, Copyrights, Trademarks & Industrial Design.

COURSE CONTENT:


UNIT-I: Concept of IPR

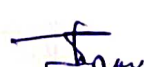
1. Introduction to Intellectual Property Rights
2. Kinds of Intellectual Property Rights
3. Need for Private Rights versus Public Interests
4. Advantages and Disadvantages of IPR.


UNIT- II: International scenario of IPR

1. International Regime Relating to IPR
2. TRIPS and other Treaties (WIPO, WTO, GATTs)
3. Economic analysis of Intellectual Property Rights


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UNIT -III: Copyright Act, 1957

1. Overview of Copyright Act, 1957
2. Terms of Copyright conditions for grant of copyright, the extent of rights exception to copyright protection, fair use provision, assignment and licensing
3. Copyright in Literary, Dramatic and Musical, Works, Sound Recording, Cinematograph Films
4. Copyright in Computer Programme, Author Special Rights, Rights of Broadcasting and performers

UNIT-IV: Patent Act, 1970

1. Overview of Patent Act 1970
2. Main objectives of the Patent Act
3. Registration of Patent
4. Duration of Patent

UNIT-V: Emerging Issues and Challenges

1. Traditional knowledge and IPR
2. Bio-piracy
3. Domain Name Disputes and Cyber-squatting
4. IPR and Climate change
5. Patents and Biotechnology

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REFERENCES:


Bare Act:

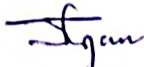
1. Trademarks Act, 1999
2. Patents Act, 1970
3. Copyright Act, 1957
4. Designs Act, 2000

Books:

1. Mishra, J.P. (2012). *An Introduction to Intellectual Property Rights*: (3rd Ed.). New Delhi: Central Law Publication.
2. Ahuja, V.K. (2017). *Law Relating to Intellectual Property Rights*: (3rd Ed.). New Delhi: Lexis Nexis
3. Bhandari, M.K. (2017). *Law Relating to Intellectual Property Rights*: (5th Ed.). New Delhi: Lexis Nexis
4. Narayanan, P. (2017). *Intellectual Property Law*: (3rd Ed.). New Delhi: Eastern Law House


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