

BAJMC
Vocational Course
SEMESTER IV

**Vocational Course
 Introduction to Theatre Communication**

Course Code	Category	Course Name	TEACHING & EVALUATION SCHEME					L	T	P	CREDITS
			THEORY			PRACTICAL					
			End Sem University Exam	Two Term Exam	Teacher's Assessment	End Sem University Exam	Teacher's Assessment				
VUJMC104	VC	Introduction to Theatre Communication	0	0	0	60	40	0	2	4	4

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;
***Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.**

Course Educational Objectives (CEOs):

The student will be able to:

COE 1- Understand the theatre as a medium of mass communication.

COE 2 – Inculcate the aesthetic sense in theatre practice.

COE 3 – Understand the tools and techniques used in theatre

COE 4 – Execute the skills of direction, acting and stage management in theatre practice.

COE 5 – To carry out different types of dramas.

Course Outcomes (COs):

After completion of this course the students are expected to be able to demonstrate following knowledge, skills and attitudes

CO1 - The student should be able to express the emotion and understand acting.

CO2 - Students should be able to understand and perform Drama and theatre.

CO3 – Understand the concept of Natyashastra and its execution in theoretical and practical approach.

CO4 – To do overall stage management.

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Course Content:

UNIT I

Introduction to theatre, Indian Traditional Folk Theatre: (e.g., Jaatraa, Nautanki, Yakshagaan, Dashavatar, Tamasha, Ranamale, Jagor etc.) and regional theatre

UNIT II

Acting: Nature, Four Categories of acting according to Natyashastra, Importance of Speech, Diction, body language, expressions and silence in theatre, Theatre as a tool of self-expression and communication, Elements of Aesthetics in drama,

UNIT III

Elements of theatre: Lights, Sound, Props, Sets, Costumes, Marketing of drama,

UNIT IV

Direction, Acting, Stage Management, Performing a scene on stage

UNIT V

Performing a Drama (any type)

