



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Fine Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
Generic Electives Offered
(2021 Onwards)

| COURSE CODE | CATEGORY | COURSE NAME | TEACHING & EVALUATION SCHEME | | | | | | | | | |
|-------------|----------|---------------------------------------|------------------------------|---------------|----------------------|-------------------------|----------------------|---|---|---|---|---------|
| | | | THEORY | | | PRACTICAL | | | L | T | P | CREDITS |
| | | | END SEM University Exam | Two Term Exam | Teachers Assessment* | END SEM University Exam | Teachers Assessment* | | | | | |
| GP-FA-101 | GE | Creative Materials and Methods | 60 | 20 | 20 | 0 | 0 | 3 | 0 | | 3 | |

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P – Practical; C - Credit;

***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs): The student will be able to:

- To familiarize the students to the use of imagination and principles of art in order to create original compositions.
- To acquaint the students about how to compose imaginary scenes on a picture plane.

Course Outcomes (COs): The student should be able to:

To enable the students to apply the techniques learnt for composition and to conceptualize their own artistic techniques of composition.

GP-FA-101

Unit- 1

Drawing and Painting Equipment – Materials, Tools such as pencils, charcoal, Pastels, Crayons, Brushes, etc., their uses and techniques, Types of Papers, Canvas and its sizes Indian and Foreign countries, etc. Types of Grounds.

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Unit- 2

Pigments – Chemical Properties, Physical Properties, Intersection Pigments, Fugitive pigments, Earth Colors. Dry Mediums- Powder Colors, Pastel Colors; Wet Mediums- Water, Oil, Acrylic. Varnishes.

Unit-3

Pastel Techniques, Grounds & Tools; Watercolor Techniques, Grounds & Tools.

Unit-4

Oil Painting Techniques, Grounds & Tools; Tempera Techniques, Grounds & Tools; Acrylic Techniques, Grounds & Tools.

Unit-5

Innovative Experiments in Art including Frottage, Tonking, Assemblage, Installation. Innovative and alternate painting tools including rake brush, palette knife, paint shapers, sponge, cardboard. Sizing and primers including gesso and acrylic primer.

Minimum ten sheets of A3 Size to be submitted at the end of semester.

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Recommended Readings:

1. Scott, Marilyn (2009). Oil Painter's Bible: An Essential Reference for the Practicing Artist, USA: Chartwell Books.
2. Gorst, Brian (2004). The Complete Oil Painter: The Essential Reference for Beginners to Professionals, New York: Watson,-Guptill Publications.
3. Macpherson, Kevin (2000). Fill Your Oil Paintings with Light & Color, United States: North Light Books.
4. Thompson, Daniel V. (1962). The Practice of Tempera Painting: Materials and Methods, USA: Dover Publications.

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| GU-FA-101 | GE | Art Appreciation | 60 | 20 | 20 | 0 | 0 | 3 | 0 | 0 | 3 | |

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Course Educational Objectives (CEOs):

- **CEO 1** To familiarize the students to the History of Art Appreciation/Criticism.
- **CEO 2** To acquaint the students to the technique of writing about art.
- **CEO 3** Develop understanding through building up knowledge and understanding of concepts and ideas in art.

Course Outcomes (COs): The student should be able to:

- **CO 1** Select and analyze artworks using the steps of art appreciation to form precise conclusions.
- **CEO** Compare and contrast contemporary and historical styles, identifying themes and trends.

GU-FA-101
Art Appreciation

Unit – I

Art Appreciation and criticism in India and the West: Definitions, Functions and examples.

Unit – II

Origin and Historical development of art appreciation and criticism in India and the West.

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Unit – III

Importance and purpose of art appreciation. Art & Society, Art & Religion, Art & Imagination.

Unit – IV

Steps of art appreciation including: Description, Analysis, Interpretation and Judgment.

Unit – V

Important Theories of Art Appreciation including: Imitationalism Theory, Formalism Theory, Emotionalism Theory, Expressive Theory.

Recommended Readings:

1. Barrett, Terry. (1994). Criticizing Art: Understanding the Contemporary.: Mayfield Publishing Company. Mountain View, California.
2. Roland Barthes. (1977). 'Rhetoric of the Image', in Image-Music-Text, ed. by Stephen Heath, London: Fontana.
3. Krauss, Rosalind E.(1985). The Originality of the Avant-Garde and Other Modernist Myths. MA: MIT Press, Cambridge.
4. Bryson, Norman. (1991). Visual Theory: Painting and Interpretation. HarperCollins Publishers, New York.

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