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Shri VaishnavVidyapeethVishwavidyalaya, Indore Shri Vaishnav Institute of Social Sciences, Humanities and Arts Choice Based Credit System (CBCS) in Light of NEP-2020

Generic Elective: III (Odd) Semester

Generic Electives III (Odd) Scinester											
COURSE CODE	CATEGORY	COURSE NAME	TEACHING &EVALUATION SCHEME								
			THEORY			PRACTICAL					
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*	L	Т	P	CREDITS
GUHIS101	GE	The Idea of Bharat	60	20	20	0	0	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

Course Educational Objectives (CEOs):

CEO1To make students awareabout the origin and Concept of Bharatvarsha.

CEO2 To make them understand the knowledge of Indian Tradition, Art and Culture.

CEO3To make them understand the concept of Indian Dharma, Philosophy and VasudhaiyaKutumbakam.

CEO4 To make them understand the origin and development of Science and Medical Science in Ancient India.

CEO5 To highlight the Ancient Indian Economic Traditions and its Concept.

Course Outcomes (COs):

The student will be able to:

- **CO1** Describe Bharatvarsha and the glory of Ancient Indian Literature.
- CO2 Discuss the factors of evolution of Language, Script, Art and Culture of India.
- CO3 Discuss the concept of Indian Dharma, Philosophy and VasudhaivaKutumbakam and its contribution and relevance in modern times.
- **CO4** Identitythat led to the factors of development of Science and Technology, Environmental Conservation and Ayurveda in Ancient India.
- **CO5** Explain the Concept of Land, Forest, Agriculture, Industry and Trade in Ancient India.

Course Content

Unit-I-Concept of Bharatvarsha

Understanding of Bharatvarsha: Eternity of Synonyms Bharat, Indian Concept of Time and Space. The Glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas etc.

Unit-II- Indian Knowledge Tradition, Art and Culture

Evolution of Language and Script: Brahmi, Kharoshiti, Pali, Prakrit, Sanskrit, Tigaliri etc. Salient Features of Indian Art & Culture, Indian Educational System, The Ethics of Indian Valor.

Unit-III- Dharma, Philosophy and VasudhaivaKutumbakam

Indian Perception of Dharma and Darshan. The Concept of VasudhaivaKutumbakam: Man, Family, Society & World, Polity and Governance. The Concept of Janpada& Gram Swarajya.

^{*}Teacher Assessment shall be based on following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.



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Unit-IV- Science, Environment and Medical Science

Science and Technology in Ancient India. Environmental Conservation: Indian View. Science of Life: Ayurveda, Yoga and Naturopathy. Indian Numeral System and Mathematics.

Unit-V- Indian Economic Traditions

Indian Economic Thoughts: Concept of Land, Forest and Agriculture, Industry, Inland Trade, Commerce, Maritime Trade.

Suggested Readings-

- 1. Altekar, A. S. (2009). **Education in Ancient India**. New Delhi: Gyan Books.
- 2. Altekar, A. S. (2016). **The Position of Women in Hindu Civilization**. New Delhi: Motilal Banarsidas Publications.
- 3. Arora, Namit. (2021). **Indians: A Brief History of A Civilization**. Gurugram: Penguin Random House India Private Limited.
- 4. Basham, A. L. (2007). **The Illustrated Cultural History of India**. New Delhi: Oxford University Press.
- 5. Basham, A. L. (2019). The Wonder that was India. Mumbai: Picador India.
- 6. Dharampal. (2021). **The Beautiful Tree: Indigenous Indian Education in the Eighteenth Century**. Bengaluru: Rashtrotthana Sahitya & Mudrana Trust.
- 7. Mukherjee, R. K. (2020).**The Fundamental Unity of India**. New Delhi:Life Span Publishers & Distributors.
- 8. Mukherjee, Radha Kumud. (2019).**Indian Shipping: A History of the Sea-Borne Trade and Maritime Activity of the Indians from Earliest Times**. New Delhi: Alpha Edition.
- 9. Oakley, Ann. (2015). Sex, Gender and Society. London: Routledge.
- 10. Sihag, Balbir Singh. (2014). **Kautilya: The True Founder of Economics**. Delhi: Vitasta Publishing Private Limited.

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